

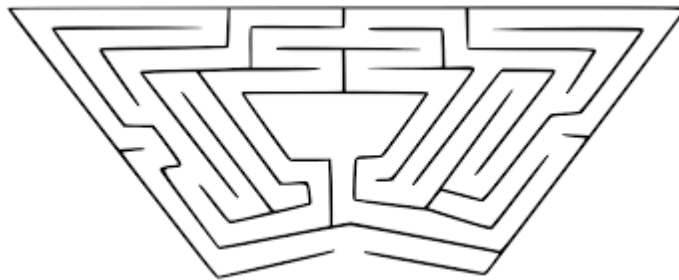
17th Annual
Belvedere Chamber Music Festival



presented by
Luna Nova Music
Grace-St. Luke's Episcopal Church
Memphis, Tennessee
June 21-24, 2023

Welcome to the Belvedere Festival

- The Festival is produced by Luna Nova Music, an ensemble formed in 2003 as part of the Associated Colleges of the South music collaborative. Since its inception, Luna Nova has performed over 350 concerts in colleges, museums, and churches in Memphis and around the country.
- Our players and composers come to this Festival every summer from around the country and around the world.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supporting young performers and composers. It is funded entirely by private donations.
- Grace-St. Luke's Episcopal Church has graciously hosted the Belvedere Festival in Memphis since its beginning in 2007.
- Our concerts are free and open to the public.
- Our website has hundreds of complete audio and video recordings from past performances.



www.lunanova.org
belvederfestival.org

Concert I

Wednesday, June 21, 7:00 p.m.

English Suite No. 3 in G minor (1713), I. Prelude

J.S. Bach
(1685-1750)

Brian Ray, piano

Pensive Mood (1928)

Florence Price
(1887-1953)

Maeve Brophy, piano

Clarinet Sonata (1962)

Francis Poulenc
(1899-1963)

- I. Allegro tristamente
- II. Romanza
- III. Allegro con fuoco

Jonathan Webber, clarinet • Brian Ray, piano

to sing, sweetly, forever (2021)

P. Brent Register
(b. 1960)

Sabrina Laney Warren, soprano
Kelly Herrmann, alto flute • Adam Bowles, piano

Toward the Sea (1981)

Toru Takemitsu
(1930-1996)

- I. The Night
- II. Moby Dick
- III. Cape Cod

John McMurtery, alto flute • Mark Volker, guitar

Images Book I: Reflets dans l'eau (1905)

Claude Debussy
(1862-1918)

Brian Ray, piano

Concert II

Thursday, June 22, 7:00 p.m.

Elegy, Op. 22 (1940)

Gerald Finzi
(1901-1956)

Daniel Gilbert, violin
Brian Ray, piano

Wallachian Retakes (2022)

Dan Lazarescou
(b. 1953)

Michelle Vigneau, oboe
Craig Hultgren, cello
Perry Mears, piano

Duo Sonata for Clarinet and Bass Clarinet (1949)

Gunther Schuller
(1925-2015)

Jonathan Webber, clarinet
Nobuko Igarashi, bass clarinet

Luz de Luna (2002)

Javier Jacinto
(b. 1968)

John McMurtery, flute
Mark Volker, guitar

En Forêt, Op. 40 (1941)

Eugène Bozza
(1905-1991)

Robert Patterson, horn
Tomasz Robak, piano

Concert III

Friday, June 23, 3:00 p.m.

Gigue (2011)

Aurelia Gooden
(b. 1983)

Adam Bowles, piano

Mister Raggity's Sublime Dance (2012)

Jerry Owen
(b. 1944)

Craig Hultgren, cello
Perry Mears, piano

A Cycle of Love Songs, texts by Sara Teasdale (2020)

Jane K
(Evgeniya Kozhevnikova)

- I. Twilight
- II. Night Song in Amalfi
- III. Peace

Sabrina Laney Warren, soprano
Kelly Herrmann, flute

Fuse (2023)

2023 Belvedere Student Composition Contest, 3rd Prize

Sean Penzo
(b.1998)

Daniel Gilbert, violin
Maeve Brophy, piano

Sempre nella luce (2017)

2023 Belvedere Student Composition Contest, 2nd Prize

Jacob Beranek
(b. 1998)

Kelly Herrmann, flute
Hannah Schmidt, cello • Maeve Brophy, piano

Unstoppable (2022)

2023 Belvedere Student Composition Contest, 1st Prize

Kian Ravaei
(b. 1999)

Daniel Gilbert, violin • Nobuko Igarashi, clarinet
Hannah Schmidt, cello • Maeve Brophy, piano

Sonata Op. 10 (1906)

Ludomir Różycki
(1883-1953)

- I. Allegro molto
- II. Andante tranquillo
- III. Allegro

Craig Hultgren, cello • Tomasz Robak, piano

Concert IV

Friday, June 23, 7:00 p.m.

Pathways on the Maze (2023)

Robert G. Patterson
(b. 1957)

- I. Means to the Middle
- II. Threads

John McMurtery, flute
Robert Patterson, horn
Marisa Polesky, violin
Craig Hultgren, cello
Tomasz Robak, piano

Montage Music (2017)

Ofer Ben-Amots
(b. 1955)

- I. Departure – Prologue
- II. Velocity of Rotation
- III. Bebe's Blues
- IV. Return – Epilogue

Nobuko Igarashi, clarinet
Marisa Polesky, violin
Hannah Schmidt, cello
Maeve Brophy, piano

Concert V

Saturday, June 17, 3:00 p.m.

Flute Set (2003)

Adolphus Hailstork
(b. 1941)

- I. Moderato con anima
- II. Vivo
- III. Lento a teneramente
- IV. Allegro

Kelly Herrmann, flute

Changing Landscapes (2010)

Ed Robinson
(b. 1938)

Adam Bowles, piano

Sonatine (1937)

Walter Gieseking
(1895-1956)

- I. Moderato
- II. Allegretto
- III. Vivace

Kelly Herrmann, flute
Brian Ray, piano

Soliloquy (2004)

Warren Gooch
(b. 1953)

Michelle Vigneau, oboe
Perry Mears, piano

Concert VI

Saturday, June 24, 7:00 p.m.

Summer Thoughts (2008)

Einojuhani Rautavaara
(1928-2016)

Daniel Gilbert, violin
Brian Ray, piano

Say Little Things (2016) (text by Amy Lowell)

Rachel DeVore Fogarty
(b. 1980)

- I. Prime
- II. Dreams
- III. Aftermath

Sabrina Laney Warren, soprano
Adam Bowles, piano

Songs of Yesterday and Far Away (2023)

Mark Volker
(b. 1974)

- I. A Sunny Shaft (text by Samuel Taylor Coleridge)
- II. Queen of Far Away (text by John Keats)
- III. Seasons (text John Keats)
- IV. Little Wings (text by Samuel Taylor Coleridge)
- V. Benediction (text by Anna Barbauld)

Sabrina Laney Warren, soprano
John McMurtery, flute
Craig Hultgren, cello
Mark Volker, guitar

The Four Seasons (1991)

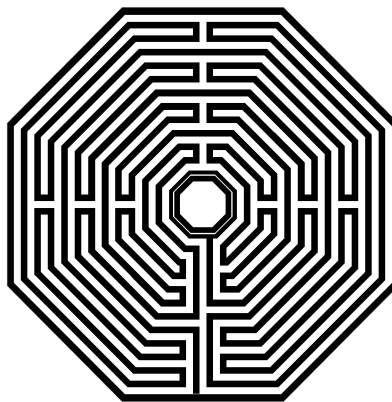
Astor Piazzolla
(1921-1992)

- I. Verano Porteño (Summer)
- II. Otoño Porteño (Autumn)
- III. Invierno Porteño (Winter)
- IV. Primavera Porteño (Spring)

Marisa Polesky, violin
Craig Hultgren, cello
Perry Mears, piano

Luna Nova Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory; Birmingham-Southern College and the University of Montevallo
- Maeve Brophy, piano, M.M., Texas Christian University; collaborative pianist, University of Memphis
- Daniel Gilbert, violin, M.M., University of Memphis; Memphis Symphony Orchestra
- Kelly Herrmann, flute, M.M., University of Memphis; Memphis Symphony Orchestra
- Craig Hultgren, cello, M.M., Indiana University; freelance cellist, Decorah, Iowa
- Nobuko Igarashi, clarinet, M.M., Indiana University; Memphis Symphony Orchestra
- John McMurtery, flute, D.M.A., Juilliard School of Music; flute professor, UNLV
- Perry Mears, piano, D.M.A., University of Memphis; collaborative pianist, Missouri State
- Robert Patterson, horn/composition, Ph.D., Univ. of Pennsylvania; Memphis Symphony Orchestra
- Marisa Polesky, violin, M.M., Eastman School of Music; Memphis Symphony Orchestra
- Brian Ray, piano, D.M.A., University of Memphis; piano faculty Rhodes College
- Tomasz Robak, piano, D.M.A., Peabody Institute; collaborative pianist, Davidson College
- Hannah Schmidt, cello, M.M., University of Memphis; Memphis Symphony Orchestra
- Michelle Vigneau, oboe, D.M.A., University of Texas, oboe professor, University of Memphis
- Mark Volker, guitar/composition, Ph.D., University of Chicago, composition professor Belmont University
- Sabrina Laney Warren, soprano, D.M.A., University of Memphis, vocal professor Bethel University
- Jonathan Webber, clarinet, M.M., Indiana University, doctoral candidate University of Memphis



2023 Festival Composition Contest Winners

1st Prize – Kian Ravaei, Indiana University
Unstoppable (clarinet, violin, cello, piano)

Whether composing piano preludes inspired by mythical creatures, flute melodies that mimic the songs of endangered birds, or a string quartet that draws from the Iranian music of his ancestral heritage, composer Kian Ravaei (b. 1999) takes listeners on a spellbinding tour of humanity's most deeply felt emotions. Ravaei has collaborated with performers and ensembles such as Eliot Fisk, Bella Hristova, Salastina, and Juventas New Music Ensemble, and has served as a Copland House CULTIVATE Fellow and a Los Angeles Chamber Orchestra Composer Teaching Artist Fellow. In recent months, Ravaei was featured on an episode of *Performance Today*, America's most popular classical music radio program. His string quartet *Family Photos* has garnered numerous awards, including First Prize in the Spectrum Chamber Music Composition Competition, Second Prize in the instrumental chamber music division of the American Prize, and Honorable Mention in the Tribeca New Music Young Composer Competition. DJs know Ravaei as the go-to person for creating orchestral versions of dance songs, including Wooli & Codeko's "Crazy feat. Casey Cook (Orchestral)." Ravaei counts celebrated composers Richard Danielpour, Derek Bermel, and Tarik O'Regan among his teachers. He is an alumnus of UCLA and the Curtis Institute of Music Young Artist Summer Program.

2nd Prize – Jacob Beranek, The Juilliard School
Sempre nella luce (flute, cello, piano)

Jacob Beranek (b. 1998) is a Wisconsin-born, New York-based composer of classical music rooted in melody, craft, and rhythmic vitality. His compositions are often infused with his love of historical traditions—musical, religious, or even his Czech heritage. Jacob served as the inaugural Composer-in-Residence of the Midsummer's Music Festival (Door County, WI) from 2017–20. His works have been championed by the ALIAS Chamber Ensemble, Blair Brass Quintet, Blair String Quartet, Dolce Suono Ensemble, Gesualdo Six, Juilliard Orchestra, Milwaukee Musaik, Oxford University Wind Orchestra, Wisconsin Philharmonic, choreographers Sidra Bell and Kannen Glanz, and soloists Peter Sheppard Skærved and Mimi Stillman. After receiving his Bachelor of Music in Composition from Vanderbilt University's Blair School of Music in 2021, Jacob was accepted to The Juilliard School as a student of John Corigliano, earning his Master of Music in 2023. He is now pursuing his Doctor of Musical Arts degree as a member of Juilliard's C.V. Starr Doctoral Fellow program. Learn more at www.BeranekMusic.com.

3rd Prize – Sean Penzo, Cleveland Institute of Music
Fuse (violin, piano)

Born in Genova, Italy, and raised outside of Syracuse, New York, Sean Penzo (b. 1998) is a composer and cellist known for a wide range of collaborations and compositions. He has held board positions in Ethos New Music Society and The Improv. Collective, among others. Penzo has attended several music festivals, including Sewanee Summer Music Festival in Sewanee, Tennessee, Alba New Music Festival in Alba, Italy, and highSCORE New Music Festival. He has composed for ensembles which have performed his music internationally including Sonic Apricity, Akropolis Reed Quintet, and Quartetto Zuena. During his undergrad at SUNY Fredonia, Penzo studied composition with Paul Coleman, Andrew Martin Smith, Rob Deemer, and Jamie Leigh Sampson, and cello with Natasha Farny. He is currently studying composition with Keith Fitch, and cello with Bryan Dumm at the Cleveland Institute of Music. Penzo values performance just as much as composition. He enjoys working with live bands and playing the role of a studio musician—often recording remotely for clients of all genres. His recent endeavors have involved working with Shane Patterson, Todd Hobin, Isa Bruder, and Julia Goodwin.

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