

Ninth Annual Belvedere Chamber Music Festival

presented by

Luna Nova Music

Memphis, Tennessee June 17-20, 2015

Welcome!

We are delighted that you are here and hope you join us for the all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 170 concerts in colleges, museums, and churches in Memphis and around the country.
- Our players and composers come to this Festival every summer from around the country and around the world.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.
- Grace-St. Luke's Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2006.
- Our concerts are free and open to the public.

Fall Concerts 2015

Sunday, September 20, 2015, 7:00 p.m. Christ Methodist Church, Wilson Chapel

October, 2015 A Celebration of Shakespeare Details TBA

Monday, December 7, 2015, 7:30 p.m. Winter Concert Grace-St. Luke's Episcopal Church

Concert I

Wednesday, June 17, 2015, 7:30 p.m.

Partita in A minor, BWV 1013 (1723)

J.S. Bach (1685-1750)

Allemande Courante Sarabande Bourrée anglaise

Jenny Davis, flute

Deux Morceaux pour Violon et Piano (1911/1914)

Lili Boulanger (1893-1918)

Nocturne Cortège

Daniel Gilbert, violin • Perry Mears, piano

Le Bestiaire

Francis Poulenc (1899-1963)

- I. Le Dromadaire
- II. La Chèvre du Thibet
- III. La Sauterelle
- IV. Le Dauphin
- V. L'Ecrevisse
- VI. La Carpe

Paul Murray, bass • Perry Mears, piano

Ars Nova Duets (14th c.)

arr. Ken Singleton

- I. "Ecco la primavera" (Francesco Landini)
- II. "Riches d'amour" (Guillaume de Machaut)
- III. "Fenice Fu" (Jacopo da Bologna)

Nobuko Igarashi, bass clarinet • Robert Patterson, horn

Trio for Flute, Violin, and Cello (2013)

Edgar Girtain (b. 1988)

John McMurtery, flute • Daniel Gilbert, violin • Jonathan Kirkscey, cello

Concert II

Thursday, June 18, 2015, 7:30 p.m.

The Ash Grove (1941)

Benjamin Britten

(1913-1976)

Sea Fever (text by John Masefield) (1913)

John Ireland (1879-1962)

Paul Murray, bass • Perry Mears, piano

The Dove in the Ash Grove (2012)

Keane Southard

2015 Beethoven Club Composition Contest Winner, 3rd Prize

(b. 1987)

Jonathan Kirkscey, cello • Perry Mears, piano

Pièces Froides: Airs à faire fuir

Erik Satie

(1866-1925)

- I. D'une manière très particulière
- II. Modestemente
- III. S'inviter

Adam Bowles, piano

Skeletons from the Tune Closet (1988, rev. 2015)

Robert G. Patterson

(b. 1957)

Nobuko Igarashi, clarinet • Craig Hultgren, cello • Maeve Brophy, piano

Quiet Harbor (2014)

Nick Norton

2015 Beethoven Club Composition Contest Winner, Ist Prize

(b. 1986)

Gregory Maytan, violin • John McMurtery, flute Nobuko Igarashi, clarinet • Jonathan Kirkscey, cello • Robert Patterson, conductor

Three Salt-Water Ballads (texts by John Masefield) (1919)

Frederick Keel (1871-1954)

- I. Port of Many Ships
- II. Trade Winds
- III. Mother Carey

Paul Murray, bass • Perry Mears, piano

Concert III

Friday, June 19, 2015, 3:30 p.m.

Solo Cello Suite No. 4 in Eb Major, BWV 1010 (1720)

J.S. Bach (1685-1750)

Courante Sarabande

Nicole Davis, cello

Pièces Froides: Danses de travers

Erik Satie (1866-1925)

- I. En y regardant à deux fois
- II. Passer
- III. Encore

Adam Bowles, piano

Remembering a Dream (2014)

Matt Kinney (b. 1993)

Priscilla Tsai, violin James Green, piano

Morningstar (2014)

Keith Tobin (b. 1994)

Nicole Davis, cello James Green, piano

Music in Homage (1991)

Marshall Fine (1957-2014)

Gregory Maytan, violin Robert Patterson, horn Maeve Brophy, piano

Concert IV

Friday, June 19, 2015, 7:30 p.m.

Assobio a Játo (The Jet Whistle) (1950)

Heitor Villa-Lobos (1887-1959)

Allegro non troppo Adagio Vivo

> Jenny Davis, flute Jonathan Kirkscey, cello

Prometheus Suite (2015)

Mark Volker (b. 1974)

- I. Awakening
- II. Rage
- III. Reveries
- IV. Finale

John McMurtery, flute • Nobuko Igarashi, clarinet Priscilla Tsai, violin • Craig Hultgren, cello Adam Bowles, piano • Mark Volker, conductor

Dumgoyne (2012)

Jennifer Margaret Barker (b. 1965)

John McMurtery, flute • Perry Mears, harpsichord

Duo for Violin and Cello (1922)

Maurice Ravel (1875-1937)

- I. Allegro
- II. Très vif
- III. Lent
- IV. Vif, avec entrain

Gregory Maytan, violin Craig Hultgren, cello

Concert V

Saturday, June 20, 2015, 3:30 p.m.

Ars Nova Duets (14th c.)

arr. Ken Singleton

- I. Dal Bel Castel (Anon.)
- II. Dame, mon cuer (Machaut)
- III. I Cani Son Fuora (Ciconia)

Nobuko Igarashi, bass clarinet • Robert Patterson, horn

Fantasy in Three Parts (1988)

Stephen Paulus (1949-2014)

- I. Rhapsody
- II. Elegy
- III. Toccata

John McMurtery, flute Mark Volker, guitar

Elegy, op. 13c from Symphony No. 2 (1985)

Raymond VunKannon

Perry Mears, piano

Perpetual Motion (2015)

Dan Lazarescou (b. 1953)

- I. Games
- II. Trials and Tribulations
- III. Double Dutch

Craig Hultgren, cello Adam Bowles, piano

Concert VI

Saturday, June 20, 2015, 7:30 p.m.

Two Ghost Stations (2014)

Alexandra T Bryant

2015 Beethoven Club Composition Contest Winner, 2nd Prize

(b. 1985)

- I. Inside the Mezzanine The Grand Lobby of Central Depot
- II. Yellow Station quickly passing by fields, mountains, and streams...

Jenny Davis, flute Maeve Brophy, piano

The Hunting of the Snark

Robert G. Patterson (b. 1957)

- I. The Landing
- II. The Bellman's Speech
- III. The Baker's Tale
- IV. The Vanishing

Catherine Grace Cox, soprano • John McMurtery, flute Craig Hultgren, cello • Perry Mears, piano

Au Bord de l'Eau Clair de Lune Gabriel Fauré (1862-1918)

Paul Murray, bass • Perry Mears, piano

Histoire du Soldat (1918)

Igor Stravinsky (1882-1871)

- I. March du Soldat
- II. Le violon du Soldat
- III. Petit concert
- IV. Tango-Valse-Rag
- V. Danse du Diable

Gregory Maytan, violin Nobuko Igarashi, clarinet Maeve Brophy, piano

Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory; instructor, University of Montevallo (AL)
- Maeve Brophy, piano, M.M. Texas Christian University, Vanderbilt University, adjunct faculty
- Catherine Grace Cox, soprano, M.M., University of Memphis
- Jenny Davis, flute, M.M., Boston University
- Nicole Davis, cello, B.M., Eastman School of Music
- Daniel Gilbert, M.M., University of Memphis, violinist
- James Green, M.M., University of Memphis, piano
- Craig Hultgren, cello, M.M., Indiana University; cello, Alabama Symphony Orchestra
- Nobuko Igarashi, clarinet, M.M., Indiana University; bass clarinet, Memphis Symphony
 Orchestra
- Jonathan Kirkscey, cello, M.M., University of Memphis
- Gregory Maytan, violin, D.M.A., Indiana University; faculty, Grand Valley State University (MI)
- John McMurtery, flute, D.M.A., Juilliard School of Music; Western Illinois University, faculty
- Perry Mears, piano, M.M., University of Maryland at College Park, collaborative piano doctoral program, University of Memphis
- Paul Murray, baritone, M.M., San Francisco Conservatory of Music
- Robert Patterson, horn/composition, Ph.D., Univ. of Penn; horn, Memphis Symphony
 Orchestra
- Priscilla Tsai, violin, M.M., SUNY Purchase
- Mark Volker, guitar/composition, Ph.D., Univ. of Chicago, associate professor of composition, Belmont University

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and our wonderful donors . . .

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Luna Nova Ensemble and Guest Artists

Violin

Gregory Maytan
Daniel Gilbert
Priscilla Tsai

Cello

Craig Hultgren Jonathan Kirkscey Nicole Davis

Flute

John McMurtery Jenny Davis Clarinet

Nobuko Igarashi

Horn

Robert Patterson

Voice

Paul Christopher Murray Catherine Grace Cox

Guitar

Mark Volker

Piano

Perry Mears Maeve Brophy Adam Bowles James Green

Conductors

Robert Patterson Mark Volker

Festival Composers

Nick Norton

University of California, Santa Barbara Ist Prize Winner Student Composition Contest

Alexandra Bryant

University of Maryland 2nd Prize Winner Student Composition Contest

Keane Southard

University of Colorado, Boulder 3rd Prize Winner Student Composition Contest

Keith Tobin

Belmont University

Matt Kinney

Belmont University

Jennifer Margaret Barker

University of Delaware

Mark Volker

Belmont University

Edgar Girtain

Rutgers University

Raymond VunKannon

Robert Patterson

Dan Lazarescou

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