

Belvedere Chamber Music Festival Class Schedule

Wednesday, June 20, 2007

9:00 – 10:45 Opening meeting, introductions, assignments of students to faculty coaches; church tour (Trezevant Hall)

10:45 – 11:00 Break

11:00 – 12:00 Contemporary Cello Techniques – (Hultgren) (Trazevant Hall)

12:00 - 1:00 Lunch

1:00 – 2:00 Extended Techniques for Flute - (McMurtery) (Trazevant Hall)

2:00 – 2:45

Flute/Oboe Masterclass (McMurtery, Rhodes) (Trazevant Hall)
Students: Daniels, Wilensky, Sax, Sweatman

Composition/Piano (Ben-Amots, Patterson, Volker, Carlson) (Room 212)
Students: Moll, Lott, Drannon, Heacock, Peterson, Tin, Orth, Peterson

2:45 – 3:00 Break

3:00 – 4:00 Evening concert preview (Patterson, Rhodes, Volker) (Trazevant Hall)

7:30 p.m. Concert – Grace St. Luke’s Episcopal, reception following

Thursday, June 21, 2007

9:00 – 10:00 The Mysteries of Transposing Instruments (Patterson) (Trazevant Hall)

10:00 – 10:45 Student Presentations: Rzewski’s Les Moutons de Panurge (Trazevant Hall)

10:45 – 11:00 Break

11:00 – 11:30 Composition Contest Winners: *Ballade* by Tom Peterson, *Samara* (*Cycle of Existence*) by Ho-Man Tin (Trazevant Hall)

11:30 – 12:00 *Painted on the Firmament*, piano trio by Mark Volker (Trazevant Hall)

12 - 1 p.m. Lunch

1:00 – 2:00 How Composers and Performers Prepare a New Work Together (Ofer Ben-Amots, James Carlson, Diane Thornton, Lynn Raley, Marta Szlubowska-Kirk, Mark Volker) (Trazevant Hall)

2:00 – 3:00

Flute/Oboe Masterclass (McMurtery, Rhodes) (Trazevant Hall)
Students: Daniels, Wilensky, Sax, Sweatman

Composition/Piano (Ben-Amots, Patterson, Volker, Carlson, Goff) (Room 212)
Students: Moll, Lott, Drannon, Heacock, Peterson, Tin, Orth, Peterson,
Verlingieri). Graduate School in Composition: Models in Europe, US, and Asia

3:15 – 3:30 Break

3:30 – 4:00 Concert Preview (Raley, Rhodes, Emerson, Patterson) (Trazevant Hall)

7:30 p.m.

Concert – Grace St. Luke's Episcopal

Friday, June 22, 2007

9:00 – 10:00 Student Composer Presentation "After Minimalism: The 1980's and
1990's" (Drannon) (Trazevant Hall)

10:00 – 10:45 Extended Techniques for Piano (Bowles) (Trazevant Hall)

10:45 – 11:00 Break

11:00 – 12:00 Exploring the Pipe Organ (Rodland) (GSL Sanctuary)

12:00 – 1:00 Lunch

1:00 – 2:00 – Multimedia Project: *Miserere et Guerre* (Carlson) (Trazevant Hall)

2:00 – 2:45 – Multimedia Project: Jirasek *Dilemma* (Wills, Hultgren) (Trazevant Hall)

2:45 – 3:00 Break

3:00 – 4:00 Concert Preview (Ben-Amots, Thornton, Verlingieri, Bark) (Trazevant
Hall)

7:30 p.m.

Concert – Grace St. Luke's Episcopal

Saturday, June 23, 2007

10:00 – 12:00 Rehearsals, as needed

12:00 – 1:00 Lunch

1:30 Concert – Beethoven Club

3:30 Concert – Beethoven Club

7:30 p.m. Organ Concert – Grace St. Luke's Episcopal