

Concert I

Wednesday, June 15, 2022, 7:30 p.m.

French Suite in G major BWV 816 (1722)

J.S. Bach
(1685-1750)

- I. Allemande
- II. Courante
- III. Sarabande

Perry Mears, piano

Gran Duetto Concertante Op. 52 (1812)

Mauro Giuliani
(1781-1828)

- I. Andante sostenuto
- II. Menuetto – Allegro vivace
- III. Rondo militare - Allegretto

John McMurtery, flute
Mark Volker, guitar

Three Irish Songs for Soprano and Flute (1988)

John Corigliano
(b. 1938)

- I. The Salley Garden
- II. The Foggy Dew
- III. She Moved Thro' the Fair

Sabrina Laney Warren, soprano
Kelly Herrmann, flute

Suite Italienne (1932)

Igor Stravinsky
(1881-1971)

- I. Introduzione (Allegro moderato)
- II. Serenata (Larghetto)
- III. Tarantella (Vivace)
- IV. Gavotta con due Variazioni
- V. Scherzino
- VI. Minuetto e Finale

Daniel Gilbert, violin
Brian Ray, piano

Concert II

Thursday, June 16, 2022, 3:00 p.m.

Suite Off Pist (2019)

Svante Henryson
(b. 1963)

Jonathan Webber, clarinet
Nobuko Igarashi, bass clarinet

Capriccio for Cello and Piano (1948)

Lukas Foss
(1922-2009)

Craig Hultgren, cello
Perry Mears, piano

Dream With Me (1949)

Leonard Bernstein
(1918-1990)

Sabrina Laney Warren, soprano
Craig Hultgren, cello • Perry Mears, piano

Surréalisme

2022 Belvedere Composition Contest Winner, 3rdPrize

Willie Cornish
(b. 2000)

Mark Volker, guitar

Three Visions (1935)

William Grant Still
(1891-1953)

- I. Dark Horseman
- II. Summerland
- III. Radiant Pinnacle

Maeve Brophy, piano

Goodnight, Moon (2013)

Eric Whitacre
(b. 1970)

Esther Gray, soprano
Adam Bowles, piano

Concert III

Thursday, June 16, 7:30 p.m.

Sonata for Solo Violoncello (1955)

George Crumb
(1929-2022)

- I. Fantasia
- II. Tema pastorale con variazioni
- III. Toccata

Craig Hultgren, cello

Two Songs (1946)

Florence Price
(1857-1953)

- I. Night
- II. Sympathy

Sabrina Laney Warren, soprano • Adam Bowles, piano

Deux Morceaux for Violin and Piano (1918)

Lili Boulanger
(1893-1918)

- I. Nocturne
- II. Cortège

Gregory Maytan, violin • Maeve Brophy, piano

Clarinet Sonata (1962)

Francis Poulenc
(1899-1963)

- I. Allegro tristamente
- II. Romanza
- III. Allegro con fuoco

Nobuko Igarashi, clarinet • Brian Ray, piano

Songs of the Wind (2013)

Mark Volker
(b. 1974)

- I. Who Has Seen the Wind? (text by Christina Rossetti)
- II. The Snow Storm (text by Ralph Waldo Emerson)

Sabrina Laney Warren, soprano • John McMurtery, flute

Estampes (1903)

Claude Debussy
(1862-1918)

- I. Pagodas
- II. Gardens in the Rain

Brian Ray, piano

Sonata for Horn and Piano (1968)

Wojciech Kilar
(1932-2013)

- I. Allegro
- II. Recitativo arioso
- III. Allegretto

Robert Patterson, horn • Tomasz Robak, piano

Concert IV

Friday, June 17, 2022, 3:00 p.m.

Summerland (1935)

William Grant Still
(1891-1953)

John McMurtery, flute
Perry Mears, piano

***See through me* (2021)**

2022 Belvedere Composition Contest Winner, 2nd Prize

Robert McIntyre
(b. 1998)

Marisa Polesky, violin
Hannah Schmidt, cello
Maeve Brophy, piano

Palindrogram (2018)

James Romig
(b. 1971)

John McMurtery, flute

Duo for Flute and Piano (1971)

Aaron Copland
(1900-1990)

- I. Flowing
- II. Poetic, somewhat mournful
- III. Lively, with bounce

Kelly Herrmann, flute
Brian Ray, piano

Le rossignol eperdu: La fête de Terpsichore (1902)

Reynaldo Hahn
(1874-1947)

Adam Bowles, piano

Circus Suite

2022 Belvedere Student Composition Contest, 1st Prize

SiHyun Uhm
(b. 1999)

- I. Monkey
- II. Clown
- III. Trapeze
- IV. Lion

Marisa Polesky, violin
Hannah Schmidt, cello
Jonathan Webber, clarinet
Tomasz Robak, piano

Concert V

Friday, June 17, 2022, 7:30 p.m.

L's Tango (2010)

Dan Lazarescou
(b. 1953)

Jason Oates, saxophone
Brian Ray, piano

Fantasie for Clarinet (1911)

Phillipe Gaubert
(1879-1941)

Jonathan Webber, clarinet
Tomasz Robak, piano

To the Mountain Top

Ofer Ben-Amots
(b. 1955)

Adam Bowles, piano

Summer Music, Op. 35 (1955)

Samuel Barber
(1910-1981)

Kelly Herrmann, flute
Michelle Vigneau, oboe
Jonathan Webber, clarinet
Robert Patterson, horn
Susanna Whitney, bassoon

Invocations (2022)

Mark Volker
(b. 1974)

- I. Steel
- II. Fire
- III. Renewal
- IV. Communion

John McMurtery, flute/alto flute
Nobuko Igarashi, clarinet/bass clarinet
Gregory Maytan, violin
Craig Hultgren, cello

Concert VI

Saturday, June 18, 2022, 7:30 p.m.

March: Birds of Aristophanes (1883)

C.H.H. Parry
(1848-1918)

Patrick Scott, organ

Oboe Sonata

Frances Poulenc
(1899-1963)

- I. Élégie
- II. Scherzo
- III. Déploration

Michelle Vigneau, oboe • Perry Mears, piano

Jeux d'eau (1901)

Maurice Ravel
(1875-1937)

Brian Ray, piano

Freda's Voice (2020)

Robert G. Patterson
(b. 1957)

Gregory Maytan, violin
Daniel Gilbert, viola
Craig Hultgren, cello
Perry Mears, piano

Contrasts (1938)

Béla Bartók
(1881-1945)

- I. Verbunkos (Recruiting Dance)
- II. Pihenó (Relaxation)
- III. Sebes (Fast Dance)

Gregory Maytan, violin
Nobuko Igarashi, clarinet
Tomasz Robak, piano