Concert I
Wednesday, June 15, 2022, 7:30 p.m.

French Suite in G major BWV 816 (1722)  
J.S. Bach  
(1685-1750)

I. Allemande
II. Courante
III. Sarabande

Perry Mears, piano

Gran Duetto Concertante Op. 52 (1812)  
Mauro Giuliani  
(1781-1828)

I. Andante sostenuto
II. Menuetto – Allegro vivace
III. Rondo militare - Allegretto

John McMurtery, flute  
Mark Volker, guitar

Three Irish Songs for Soprano and Flute (1988)  
John Corigliano  
(b. 1938)

I. The Salley Garden
II. The Foggy Dew
III. She Moved Thro’ the Fair

Sabrina Laney Warren, soprano  
Kelly Herrmann, flute

Suite Italienne (1932)  
Igor Stravinsky  
(1881-1971)

I. Introduzione (Allegro moderato)
II. Serenata (Larghetto)
III. Tarantella (Vivace)
IV. Gavotta con due Variazioni
V. Scherzino
VI. Minuetto e Finale

Daniel Gilbert, violin  
Brian Ray, piano
Concert II
Thursday, June 16, 2022, 3:00 p.m.

Suite Off Pist (2019)  
Svante Henryson  
(b. 1963)

Jonathan Webber, clarinet  
Nobuko Igarashi, bass clarinet

Capriccio for Cello and Piano (1948)  
Lukas Foss  
(1922-2009)

Craig Hultgren, cello  
Perry Mears, piano

Dream With Me (1949)  
Leonard Bernstein  
(1918-1990)

Sabrina Laney Warren, soprano  
Craig Hultgren, cello • Perry Mears, piano

Surréalisme  
Willie Cornish  
(b. 2000)

Mark Volker, guitar

Three Visions (1935)  
William Grant Still  
(1891-1953)

I. Dark Horseman  
II. Summerland  
III. Radiant Pinnacle

Maeve Brophy, piano

Goodnight, Moon (2013)  
Eric Whitacre  
(b. 1970)

Esther Gray, soprano  
Adam Bowles, piano
Concert III
   Thursday, June 16, 7:30 p.m.

**Sonata for Solo Violoncello (1955)**
   George Crumb (1929-2022)
   
   I. Fantasia
   II. Tema pastorale con variazoni
   III. Toccata

   Craig Hultgren, cello

**Two Songs (1946)**
   Florence Price (1857-1953)
   
   I. Night
   II. Sympathy

   Sabrina Laney Warren, soprano • Adam Bowles, piano

**Deux Morceaux for Violin and Piano (1918)**
   Lili Boulanger (1893-1918)
   
   I. Nocturne
   II. Cortège

   Gregory Maytan, violin • Maeve Brophy, piano

**Clarinet Sonata (1962)**
   Francis Poulenc (1899-1963)
   
   I. Allegro tristamente
   II. Romanza
   III. Allegro con fuoco

   Nobuko Igarashi, clarinet • Brian Ray, piano

**Songs of the Wind (2013)**
   Mark Volker (b. 1974)
   
   I. Who Has Seen the Wind? (text by Christina Rossetti)
   II. The Snow Storm (text by Ralph Waldo Emerson)

   Sabrina Laney Warren, soprano • John McMurtery, flute

**Estampes (1903)**
   Claude Debussy (1862-1918)
   
   I. Pagodas
   II. Gardens in the Rain

   Brian Ray, piano

**Sonata for Horn and Piano (1968)**
   Wojciech Kilar (1932-2013)
   
   I. Allegro
   II. Recitativo arioso
   III. Allegretto

   Robert Patterson, horn • Tomasz Robak, piano
Concert IV
Friday, June 17, 2022, 3:00 p.m.

**Summerland** (1935)  
William Grant Still  
(1891-1953)

John McMurtery, flute  
Perry Mears, piano

**See through me** (2021)  
Robert McIntyre  
(b. 1998)

2022 Belvedere Composition Contest Winner, 2nd Prize  
Marisa Polesky, violin  
Hannah Schmidt, cello  
Maeve Brophy, piano

**Palindragram** (2018)  
James Romig  
(b. 1971)

John McMurtery, flute

**Duo for Flute and Piano** (1971)  
Aaron Copland  
(1900-1990)

I. Flowing  
II. Poetic, somewhat mournful  
III. Lively, with bounce

Kelly Herrmann, flute  
Brian Ray, piano

**Le rossingnol eperdu: La fête de Terpsichore** (1902)  
Reynaldo Hahn  
(1874-1947)

Adam Bowles, piano

**Circus Suite**  
SiHyun Uhm  
(b. 1999)

2022 Belvedere Student Composition Contest, 1st Prize  
Marisa Polesky, violin  
Hannah Schmidt, cello  
Jonathan Webber, clarinet  
Tomasz Robak, piano

I. Monkey  
II. Clown  
III. Trapeze  
IV. Lion
Concert V
Friday, June 17, 2022, 7:30 p.m.

L’s Tango (2010)  Dan Lazarescu  (b. 1953)
Jason Oates, saxophone
Brian Ray, piano

Fantasie for Clarinet (1911)  Phillipe Gaubert  (1879-1941)
Jonathan Webber, clarinet
Tomasz Robak, piano

To the Mountain Top  Ofer Ben-Amots  (b. 1955)
Adam Bowles, piano

Kelly Herrmann, flute
Michelle Vigneau, oboe
Jonathan Webber, clarinet
Robert Patterson, horn
Susanna Whitney, bassoon

Invocations (2022)  Mark Volker  (b. 1974)

I. Steel
II. Fire
III. Renewal
IV. Communion

John McMurtery, flute/alto flute
Nobuko Igarashi, clarinet/bass clarinet
Gregory Maytan, violin
Craig Hultgren, cello
Concert VI
Saturday, June 18, 2022, 7:30 p.m.

March: Birds of Aristophanes (1883)  C.H.H. Parry  
(1848-1918)
Patrick Scott, organ

Oboe Sonata  Frances Poulenc  
(1899-1963)
I. Élégie
II. Scherzo
III. Déploration
Michelle Vigneau, oboe • Perry Mears, piano

Jeux d’eau (1901)  Maurice Ravel  
(1875-1937)
Brian Ray, piano

Freda’s Voice (2020)  Robert G. Patterson  
(b. 1957)
Gregory Maytan, violin
Daniel Gilbert, viola
Craig Hultgren, cello
Perry Mears, piano

Contrasts (1938)  Béla Bartók  
(1881-1945)
I. Verbunkos (Recruiting Dance)
II. Piheno (Relaxation)
III. Sebes (Fast Dance)
Gregory Maytan, violin
Nobuko Igarashi, clarinet
Tomasz Robak, piano