

The 15th Annual
Belvedere Chamber Music Festival
presented by
Luna Nova Music



Grace-St. Luke's Episcopal Church
Memphis, Tennessee
August 4-7, 2021

Welcome!

We are delighted that you are here and hope you join us for the all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 300 concerts in colleges, museums, and churches in Memphis and around the country.
- Over 250 audio recordings and 75 videos from past concerts are available online at www.lunanova.org and www.belvederfestival.org.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to music of the 20th and 21st centuries with particular emphasis on supporting young performers and composers.
- Grace-St. Luke's Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2006.
- Our concerts are free and open to the public. This year we are asking that Festival audience members and performers be fully vaccinated.

Concert I

Wednesday, August 4, 2021, 7:30 p.m.

Partita in A minor, BWV 1013 (1723)

J.S. Bach
(1685-1750)

- III. Sarabande
- IV. Bouree Angloise

John McMurtery, flute

Quietly Turning, Op. 56A (2020)

World Premiere dedicated to Gregory Maytan

Lasse Thoresen
(b.1949)

Gregory Maytan, violin

Songs (1945)

Florence Price
(1887-1953)

- I. Fantasy in Purple
- II. Hold Fast to Dreams
- III. Songs to the Dark Virgin

Sabrina Laney Warren, soprano • Adam Bowles, piano

Violin Sonata (1917)

Claude Debussy
(1862-1918)

- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Très animé

Daniel Gilbert, violin • Brian Ray, piano

Balladyna (1909)

Ludomir Różycki
(1883-1953)

Tomasz Robak, piano

Concert II

Thursday, August 5, 2021, 7:30 p.m.

Trio for Flute, Violin, and Piano, Op. 56. (1897)

Cesar Cui
(1835-1918)

- I. Badinage
- II. Berceuse
- III. Scherzino
- IV. Nocturne
- V. Valse

John McMurtery, flute • Gregory Maytan, violin • Maeve Brophy, piano

Sequoia Trio (2009)

Jenni Brandon
(b. 1977)

- I. Sequoiadendron giganteum: The Big Tree
Tree Interlude One
- II. "A crowd of hopeful young trees and saplings. . ."
- III. The Three Graces
Tree Interlude Two
- IV. The Noble Trees

Nobuko Igarashi, clarinet • Michelle Vigneau, oboe • Susanna Whitney, bassoon

In the Mists (1912)

Leoš Janáček
(1854-1928)

- I. Andante
- II. Andantino
- III. Presto

Brian Ray, piano

Songs (1945)

Florence Price
(1887-1953)

- I. Night
- II. Sympathy

Sabrina Laney Warren, soprano • Adam Bowles, piano

Five Pieces for Two Violins and Piano

Dmitri Shostakovich
(1906-1975)

- I. Prelude
- II. Gavotte
- III. Elegy
- IV. Waltz
- V. Polka

Marisa Polesky, violin • Gregory Maytan, violin • Maeve Brophy, piano

Concert III

Friday, August 6, 2021, 3:30 p.m.

Four Piano Blues (1948)

Aaron Copland
(1900-1990)

Adam Bowles, piano

Three Piano Preludes

Wallace McClain Cheatham
(b. 1945)

- I. Joshua Fit the Battle of Jericho
- II. Poor Mourner's Got a Home
- III. Didn't It Rain

Perry Mears, piano

Canyon Echoes (1991)

Katherine Hoover
(b. 1937-2018)

- I. Dance
- II. Serenade
- III. She Mourns
- IV. He Returns

John McMurtery, flute • Mark Volker, guitar

Dream With Me (1950)

Leonard Bernstein
(1918-1980)

Sabrina Laney Warren, soprano • Craig Hultgren, cello • Perry Mears, piano

Anticipation (2019)

Daniel Cho

2020 Beethoven Club Composition Contest, 2nd Prize

Kelly Herrmann, flute • Marisa Polesky, violin
Hannah Schmidt, cello • Maeve Brophy, piano • Robert Patterson, conductor

Circulo, Op. 91 (1936)

Joaquin Turina
(1882-1949)

- I. Amanecer (Dawn)
- II. Melodía
- III. Crepúsculo (Twilight)

Marisa Polesky, violin • Hannah Schmidt, cello • Tomasz Robak, piano

Concert IV

Friday, August 6, 2021, 7:30 p.m.

Song Settings of Sandburg and Dickinson (2011)

Scott Hines
(b. 1958)

- I. Fog
- II. Hope
- III. Morning
- IV. Between Two Hills

Sabrina Laney Warren, soprano
Kelly Herrmann, flute

Exits and Entrances (2020)

Robert G. Patterson
(b. 1957)

Daniel Gilbert, violin
Tomasz Robak, piano

Commissioned by Michael Gilbert for premiere by Daniel Gilbert

Cello Sonata in D minor, Op. 40 (1934)

Dmitri Shostakovich
(1906-1975)

- I. Allegro non troppo
- II. Allegro
- III. Largo
- IV. Allegro

Craig Hultgren, cello
Perry Mears, piano

Concert V

Saturday, August 7, 2021, 3:30 p.m.

Songs of the Wind (2013)

Mark Volker
(b. 1974)

- I. Who Has Seen the Wind? (Christian Rossetti)
- II. The Snow Storm (Ralph Waldo Emerson)

Sabrina Laney Warren, soprano • John McMurtery, flute

l'oiseau qui entend l'appel du vide

Alice Hong

2020 Beethoven Club Composition Contest, 1st Prize

Marisa Polesky, violin • Maeve Brophy, piano

Soliloquy (2012)

Jake Heggie
(b.1961)

Kelly Herrmann, flute • Brian Ray, piano

Lucid Dreaming Blissful Ignorance Willful Ignorance

Maria Thompson Corley
(b. 1966)

Maeve Brophy, piano

Nocturne (2015)

David Crumb
(b. 1962)

Tomasz Robak, piano

Divertissement (1947)

Jean Francaix
(1912-1997)

- I. Prelude
- II. Allegretto assai
- III. Elegie
- IV. Sherzo

Michelle Vigneau, oboe • Nobuko Igarashi, clarinet • Susanna Whitney, bassoon

Concert VI

Saturday, August 7, 2021, 7:30 p.m.

Baba Dochia (2020)

World Premiere

Dan Lazarescou
(b. 1953)

- I. Thaw at Toaca
- II. The Lark
- III. Baba Dochia Climbing the Mountain
- IV. Ceahlau – The Mountain King

Gregory Maytan, violin • Nobuko Igarashi, clarinet • John McMurtery, flute
Susanna Whitney, bassoon • Caroline Kinsey, horn • Craig Hultgren, cello
Perry Mears, piano • Robert Patterson, conductor

Flute Sonata (1956)

Francis Poulenc
(1899-1963)

- I. Allegretto
- II. Cantilena
- III. Presto giocoso

Kelly Herrmann, flute • Brian Ray, piano

Dragons of Memory (2011)

Mark Volker
(b. 1974)

John McMurtery, flute • Mark Volker, guitar

Piano Sonata in E minor (1932)

Florence Price
(1887-1953)

- I. Andante
- II. Allegro

Adam Bowles, piano

Duo for Violin and Cello, No. 1, H157 (1927)

Bohuslav Martinu
(1890-1959)

- I. Preludium
- II. Rondo

Gregory Maytan, violin • Craig Hultgren, cello

Luna Nova Ensemble

Violin
Gregory Maytan
Daniel Gilbert
Marisa Polesky

Cello
Craig Hultgren
Hannah Schmidt

Guitar
Mark Volker

Flute
John McMurtery
Kelly Herrmann

Clarinet
Nobuko Igarashi

Horn
Robert Patterson
Caroline Kinsey

Oboe
Michelle Vigneau

Bassoon
Susanna Whitney

Piano
Adam Bowles
Maeve Brophy
Perry Mears
Brian Ray
Tomasz Robak

Conductor
Robert Patterson

Voice
Sabrina Laney Warren

Festival Composers

Composition Contest Winners

Alice Hong – 1st Place
Daniel Cho – 2nd Place

Guest Composers

Scott Hines
Dan Lazarescou
Robert G. Patterson
Mark Volker

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Mark Woodring – recording engineer
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2021 Festival Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory
- Maeve Brophy, piano, M.M., Texas Christian University
- Daniel Gilbert, violin, M.M., University of Memphis
- Kelly Herrmann, flute, M.M., University of Memphis
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- Caroline Kinsey, horn, M.M., Eastman School of Music
- Gregory Maytan, D.M.A., Indiana University
- John McMurtery, flute, D.M.A., Juilliard School of Music
- Perry Mears, piano, D.M.A., University of Memphis
- Robert Patterson, horn, Ph.D., University of Pennsylvania
- Marisa Polesky, violin, M.M., Eastman School of Music
- Brian Ray, piano, D.M.A., University of Memphis
- Tomasz Robak, piano. D.M.A. candidate, Peabody Institute
- Hannah Schmidt, cello, M.M., University of Memphis
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., University of Chicago
- Sabrina Laney Warren, soprano, D.M.A., University of Memphis
- Susanna Whitney, bassoon, M.M., Northwestern University

Audio/Visual Engineer: Mark Woodring

We Need Your Support!

All of our funding comes from private donations. We need support from everyone to continue producing exciting, innovative concerts. Please send your tax-deductible gift to:

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