The 15th Annual
Belvedere Chamber Music Festival
presented by
Luna Nova Music

Grace-St. Luke’s Episcopal Church
Memphis, Tennessee
August 4-7, 2021
Welcome!

We are delighted that you are here and hope you join us for the all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 300 concerts in colleges, museums, and churches in Memphis and around the country.

- Over 250 audio recordings and 75 videos from past concerts are available online at www.lunanova.org and www.belvedere festival.org.

- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to music of the 20th and 21st centuries with particular emphasis on supporting young performers and composers.

- Grace-St. Luke’s Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2006.

- Our concerts are free and open to the public. This year we are asking that Festival audience members and performers be fully vaccinated.
Concert I
Wednesday, August 4, 2021, 7:30 p.m.

Partita in A minor, BWV 1013 (1723)  
J.S. Bach  
(1685-1750)

III. Sarabande  
IV. Bourée Angloise

John McMurtery, flute

Quietly Turning, Op. 56A (2020)  
Lasse Thoresen  
(b.1949)

World Premiere dedicated to Gregory Maytan

Gregory Maytan, violin

Songs (1945)  
Florence Price  
(1887-1953)

I. Fantasy in Purple  
II. Hold Fast to Dreams  
III. Songs to the Dark Virgin

Sabrina Laney Warren, soprano • Adam Bowles, piano

Violin Sonata (1917)  
Claude Debussy  
(1862-1918)

I. Allegro vivo  
II. Intermède: Fantasque et léger  
III. Très animé

Daniel Gilbert, violin • Brian Ray, piano

Balladyna (1909)  
Ludomir Różycki  
(1883-1953)

Tomasz Robak, piano
Concert II
Thursday, August 5, 2021, 7:30 p.m.

Trio for Flute, Violin, and Piano, Op. 56. (1897)  
Cesar Cui  
(1835-1918)

I. Badinage
II. Berceuse
III. Scherzino
IV. Nocturne
V. Valse

John McMurtery, flute • Gregory Maytan, violin • Maeve Brophy, piano

Sequoia Trio (2009)  
Jenni Brandon  
(b. 1977)

I. Sequoiadendron giganteum: The Big Tree  
Tree Interlude One
II. “A crowd of hopeful young trees and saplins. . .”
III. The Three Graces  
Tree Interlude Two
IV. The Noble Trees

Nobuko Igarashi, clarinet • Michelle Vigneau, oboe • Susanna Whitney, bassoon

In the Mists (1912)  
Leoš Janáček  
(1854-1928)

I. Andante
II. Andantino
III. Presto

Brian Ray, piano

Songs (1945)  
Florence Price  
(1887-1953)

I. Night
II. Sympathy

Sabrina Laney Warren, soprano • Adam Bowles, piano

Five Pieces for Two Violins and Piano  
Dmitri Shostakovich  
(1906-1975)

I. Prelude
II. Gavotte
III. Elegy
IV. Waltz
V. Polka

Marisa Polesky, violin • Gregory Maytan, violin • Maeve Brophy, piano
Concert III
Friday, August 6, 2021, 3:30 p.m.

Four Piano Blues (1948)  
Aaron Copland  
(1900-1990)  
Adam Bowles, piano

Three Piano Preludes  
Wallace McClain Cheatham  
(b. 1945)  
I. Joshua Fit the Battle of Jericho  
II. Poor Mourner's Got a Home  
III. Didn't It Rain  
Perry Mears, piano

Canyon Echoes (1991)  
Katherine Hoover  
(b. 1937-2018)  
I. Dance  
II. Serenade  
III. She Mourns  
IV. He Returns  
John McMurtery, flute • Mark Volker, guitar

Dream With Me (1950)  
Leonard Bernstein  
(1918-1980)  
Sabrina Laney Warren, soprano • Craig Hultgren, cello • Perry Mears, piano

Anticipation (2019)  
Daniel Cho  
2020 Beethoven Club Composition Contest, 2nd Prize  
Kelly Herrmann, flute • Marisa Polesky, violin  
Hannah Schmidt, cello • Maeve Brophy, piano • Robert Patterson, conductor

Circulo, Op. 91 (1936)  
Joaquin Turina  
(1882-1949)  
I. Amanecer (Dawn)  
II. Melodía  
III. Crepúsculo (Twilight)  
Marisa Polesky, violin • Hannah Schmidt, cello • Tomasz Robak, piano
Concert IV
Friday, August 6, 2021, 7:30 p.m.

Song Settings of Sandburg and Dickinson (2011) Scott Hines (b. 1958)
I. Fog
II. Hope
III. Morning
IV. Between Two Hills
Sabrina Laney Warren, soprano
Kelly Herrmann, flute

Exits and Entrances (2020) Robert G. Patterson (b. 1957)
I. Where Joy Most Revels
II. The Silence of Innocence
III. Such Heavenly Touches
IV. Though But Little, Fierce
Daniel Gilbert, violin
Tomasz Robak, piano
Commissioned by Michael Gilbert for premiere by Daniel Gilbert

I. Allegro non troppo
II. Allegro
III. Largo
IV. Allegro
Craig Hultgren, cello
Perry Mears, piano
Concert V
Saturday, August 7, 2021, 3:30 p.m.

**Songs of the Wind (2013)**
Mark Volker (b. 1974)

I. Who Has Seen the Wind? (Christian Rossetti)
II. The Snow Storm (Ralph Waldo Emerson)

Sabrina Laney Warren, soprano • John McMurtery, flute

**l’oiseau qui entend l’appel du vide**
Alice Hong

2020 Beethoven Club Composition Contest, 1st Prize

Marisa Polesky, violin • Maeve Brophy, piano

**Soliloquy (2012)**
Jake Heggie (b. 1961)

Kelly Herrmann, flute • Brian Ray, piano

**Lucid Dreaming**
**Blissful Ignorance**
**Willful Ignorance**
Maria Thompson Corley (b. 1966)

Maeve Brophy, piano

**Nocturne (2015)**
David Crumb (b. 1962)

Tomasz Robak, piano

**Divertissement (1947)**
Jean Francaix (1912-1997)

I. Prelude
II. Allegretto assai
III. Elegie
IV. Sherzo

Michelle Vigneau, oboe • Nobuko Igarashi, clarinet • Susanna Whitney, bassoon
Concert VI
Saturday, August 7, 2021, 7:30 p.m.

Baba Dochia (2020) Dan Lazarescu
World Premiere (b. 1953)

I. Thaw at Toaca
II. The Lark
III. Baba Dochia Climbing the Mountain
IV. Ceahlau – The Mountain King

Gregory Maytan, violin • Nobuko Igarashi, clarinet • John McMurtery, flute
Susanna Whitney, bassoon • Caroline Kinsey, horn • Craig Hultgren, cello
Perry Mears, piano • Robert Patterson, conductor

Flute Sonata (1956) Francis Poulenc
(1899-1963)

I. Allegretto
II. Cantilena
III. Presto giocoso

Kelly Herrmann, flute • Brian Ray, piano

Dragons of Memory (2011) Mark Volker
(b. 1974)

John McMurtery, flute • Mark Volker, guitar

Piano Sonata in E minor (1932) Florence Price
(1887-1953)

I. Andante
II. Allegro

Adam Bowles, piano

Duo for Violin and Cello, No. 1, H157 (1927) Bohuslav Martinu
(1890-1959)

I. Preludium
II. Rondo

Gregory Maytan, violin • Craig Hultgren, cello
Luna Nova Ensemble

**Violin**
- Gregory Maytan
- Daniel Gilbert
- Marisa Polesky

**Cello**
- Craig Hultgren
- Hannah Schmidt

**Guitar**
- Mark Volker

**Flute**
- John McMurtery
- Kelly Herrmann

**Clarinet**
- Nobuko Igarashi

**Horn**
- Robert Patterson
- Caroline Kinsey

**Oboe**
- Michelle Vigneau

**Bassoon**
- Susanna Whitney

**Piano**
- Adam Bowles
- Maeve Brophy
- Perry Mears
- Brian Ray
- Tomasz Robak

**Conductor**
- Robert Patterson

**Voice**
- Sabrina Laney Warren

Festival Composers

*Composition Contest Winners*
- Alice Hong – 1st Place
- Daniel Cho – 2nd Place

*Guest Composers*
- Scott Hines
- Dan Lazarescu
- Robert G. Patterson
- Mark Volker

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- Lucy Owens – Communications
- Kelly Herrmann – Festival Assistant
- Andrew Carroll – Festival Assistant
- Liam Martin – stage manager
- Mark Woodring – recording engineer
- Abby Huber – GSL support
- D Thomas – Festival Assistant

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- Carole and Jeff Blankenship
- Patricia Gray and Robert Patterson
- Debbie Smith

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- Debbie Smith
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- Patrick Scott
- Robert Patterson
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Sharon Younger
2021 Festival Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory
- Maeve Brophy, piano, M.M., Texas Christian University
- Daniel Gilbert, violin, M.M., University of Memphis
- Kelly Herrmann, flute, M.M., University of Memphis
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- Caroline Kinsey, horn, M.M., Eastman School of Music
- Gregory Maytan, D.M.A., Indiana University
- John McMurtery, flute, D.M.A., Juilliard School of Music
- Perry Mears, piano, D.M.A., University of Memphis
- Robert Patterson, horn, Ph.D., University of Pennsylvania
- Marisa Polesky, violin, M.M., Eastman School of Music
- Brian Ray, piano, D.M.A., University of Memphis
- Tomasz Robak, piano, D.M.A. candidate, Peabody Institute
- Hannah Schmidt, cello, M.M., University of Memphis
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., University of Chicago
- Sabrina Laney Warren, soprano, D.M.A., University of Memphis
- Susanna Whitney, bassoon, M.M., Northwestern University

Audio/Visual Engineer: Mark Woodring
We Need Your Support!

All of our funding comes from private donations. We need support from everyone to continue producing exciting, innovative concerts. Please send your tax-deductible gift to:

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