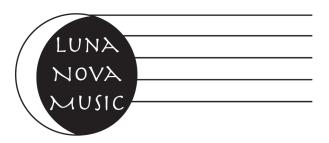
## The 14th Annual Belvedere Chamber Music Festival

presented by

## Luna Nova Music



A Virtual Festival online only at www.belvederefestival.org
June 17-20, 2020

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## Concert I

Wednesday, June 17, 2020, 7:00 p.m. www.belvederefestival.org/concert1.html

Violin Sonata No. 2 in a minor, Grave and Fugue (1720)

J.S. Bach

(1685-1750)

Gregory Maytan, violin

Romanian Folk Dances (1915)

Béla Bartók
(1881-1945)

Perry Mears, piano

Violin Sonata, FP119, II. Intermezzo Francis Poulenc (1899-1963)

Daniel Gilbert, violin Brian Ray, piano

Le rossingnol eperdu: La fete de Terpsichore Reynaldo Hahn

(1874-1947)

Adam Bowles, piano

Five Pieces for Oboe, Clarinet, and Bassoon

Jacques Ibert
(1890-1962)

I. Allegro vivo

II. Andantino

III. Allegro assai

IV. Andante

V. Allegro quasi marziale

Michelle Vigneau, oboe Nobuko Igarashi, clarinet Susanna Whitney, bassoon

Songs of the Mystic Realm

Dan Lazarescou (b. 1953)

I. Entering the Mystic Realm

II. Azzurro (Blue)

III. Krasnoye Plamya (Red Flame)

John McMurtery, flute Tomasz Robak, piano

## Concert II

## Thursday, June 18, 2020, 7:00 p.m. www.belvederefestival.org/concert2.html

**Elégie (1906)**Nadia Boulanger (1887-1979)

Sabrina Laney Warren, soprano Perry Mears, piano

Trois Merveilles du Monde (texts by Victor Hugo) (2008) Guillaume Connesson

(b. 1970)

Paul Murray, baritone Brian Ray, piano

**Three Dream Portraits (texts by Langston Hughes (1959)**Margaret Bonds (1913-1972)

I. Minstrel Man

II. Dream Variation

III. I, Too

The Negro Speaks of Rivers (1941) (text by Langston Hughes)

Marcus King, baritone Tingting Yao, piano

The Alchemist (2019) Jeffrey Hoover

(b. 1959)

Craig Hultgren, cello

Preludes, Book I (1910) Claude Debussy (1862-1918)

II. Voiles

III. Le vent dans la plaine

IV. "Les sons et les parfumes tournent dans l'air du soir"

V. Les collines d'Anacapri

Brian Ray, piano

## Concert III

Friday, June 19, 2020, 3:00 p.m. www.belvederefestival.org/concert3.html

**Le rossingnol eperdu: L'Ange verrier**Reynaldo Hahn
(1874-1947)

Adam Bowles, piano

Music to Hear Raymond VunKannon

Sabrina Laney Warren, soprano Perry Mears, piano

Changing Landscapes (2010) Ed Robertson

(b. 1938)

Adam Bowles, piano

Nocturne (1911) Lili Boulanger

(1893-1918)

Gregory Maytan, violin Maeve Brophy, piano

Cello Suite No. 1 (1897) Ernest Bloch

(1880 - 1959)

III. Canzona IV. Allegro

Alisa Horn, cello

Sonata for Clarinet and Bassoon (1922) Francis Poulenc (1899-1963)

Nobuko Igarashi, clarinet Susanna Whitney, bassoon

Suite Populaire Espagnole (1914)

Manuel de Falla (1876-1946)

Daniel Gilbert, violin Brian Ray, piano

## Concert IV

Friday, June 19, 2020, 7:00 p.m. www.belvederefestival.org/concert4.html

l'oiseau qui entend l'appel du vide

1st Place Winner 2020 Composition Contest (b. 1992)

Barrie Cooper, violin Perry Mears, piano

Consolation (1875) Brindis de Salas

(1852-1911)

Daniel Gilbert, violin Brian Ray, piano

Pequeña Suite René Amengual

(1911-1954)

I. Preludio

II. Courante

III. Aria

IV. Rag-Time

Kelly Herrmann, flute Brian Ray, piano

Oblivion (1982) (arr. Mark Johnson) Astor Piazzolla

(1921-1992)

Perry Mears, piano

Romanian Folk Dances (1915)

Béla Bartók
(1881-1945)

•

John McMurtery, flute Mark Volker, guitar

D'un matin de printemps (1918)

Lili Boulanger (1893-1918)

Gregory Maytan, violin Maeve Brophy, piano

## Concert V

Saturday, June 20, 2020, 3:00 p.m. www.belvederefestival.org/concert5.html

Peanuts Gallery (1997) Ellen Taaffe Zwilich

(b. 1939)

I. Lullaby for Linus

II. Snoopy Does the Samba

Lament (2010) Ellen Taaffe Zwilich

(b. 1939)

Perry Mears, piano

Goodnight, Moon (2013) Eric Whitacre

(b. 1970)

Esther Gray Lemus, soprano Adam Bowles, piano

Fantasia for Solo Violin (2008) Casey Rule

(b. 1989)

Daniel Gilbert, violin

Mouvement Perpétuels (1918) Francis Poulenc

(b. 1899-1963)

John McMurtery, flute · Mark Volker, guitar

Dance of the Chronically Tardy (2017) du Ciel

(b. 1996)

Maeve Brophy, piano

Mitología de las Aguas No. 1, 3 mvts.

Leo Brouwer
(b. 1939)

John McMurtery, flute • Mark Volker, guitar

Colour Wheel Leila Adu

Maeve Brophy, piano

When I Have Sung My Songs (1934) Ernest Charles (1895-1984)

Sabrina Laney Warren, soprano · Perry Mears, piano

## Concert VI

Saturday, June 20 2020, 7:00 p.m. www.belvederefestival.org/concert6.html

Duos for Flute and Clarinet, Op. 42 (1991)

Robert Muczynski

(1929-2010)

Kelly Herrmann, flute • Jonathan Webber, clarinet

Five Melodies, Op. 35

Sergei Prokofiev (1891-1953)

Gregory Maytan, violin • Maeve Brophy, piano

Les Prières (1917)

André Caplet (1878-1925)

Oraison dominicale (The Lord's Prayer)
Salutation Angélique (Hail, Mary)
Symbole des Apôtres (The Apostles' Creed)

Esther Gray Lemus, soprano • Adam Bowles, piano

Flute Sonata No. 2 in D Major, Op. 94, I. Moderato (1943)

Sergei Prokofiev (1891-1953)

Kelly Herrmann, flute • Brian Ray, piano

Liederkries, Op. 39, (1840), selections

Robert Schumann (1810-1856)

Paul Murray, baritone • Brian Ray, piano

Prophecies, Grooves, and Meditations (2020)

Mark Volker (b. 1974)

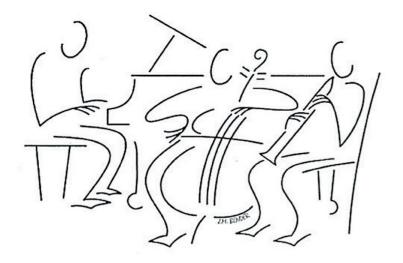
- I. Ride the Manifold Winds
- II. A Distant Glimmer
- III. Coastlines
- IV. The Darkest Riddle
- V. Unbroken

Daniel Gilbert, violin • John McMurtery, flute • Nobuko Igarashi, clarinet Gideon Klein, cello • Mark Volker, guitar

Fratres (1983) Arvo Pärt

(b. 1935)

Barrie Cooper, violin • Perry Mears, piano



## 2020 Festival Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory
- Maeve Brophy, piano, M.M., Texas Christian University
- Barrie Cooper, violin, B.M., Peabody Conservatory
- Daniel Gilbert, violin, M.M., University of Memphis
- Kelly Herrmann, flute, M.M., University of Memphis
- Alisa Horn, cello, M.M., Northwestern University
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- · Marcus King, baritone, B.M., University of Memphis
- Gideon Klein, cello, Belmont University
- Esther Gray Lemus, M.M., Austin Peay University
- Gregory Maytan, D.M.A., Indiana University
- · John McMurtery, flute, D.M.A., Juilliard School of Music
- · Perry Mears, piano, D.M.A., University of Memphis
- Paul Murray, baritone, M.M., San Francisco Conservatory
- · Robert Patterson, horn/composition, Ph.D., University of Pennsylvania
- · Brian Ray, piano, D.M.A., University of Memphis
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., University of Chicago
- · Sabrina Laney Warren, soprano, D.M.A., University of Memphis
- Tomasz Robak, piano, D.M.A. candidate, Peabody Conservatory
- Jonathan Webber, clarinet, M.M., Indiana University
- Susanna Whitney, bassoon, M.M., Northwestern University
- Tingting Yao, piano, M.M., Birmingham Conservatory UK

## Belvedere Festival 2020 Composition Contest Winners

### 1st Prize

Alice Hong, University of Toronto l'oiseau qui entend l'appel du vide (violin and piano)

An international award-winner both as a violinist and composer, Alice Hong was featured on CBC's 2018 edition of "30 Hot Classical Musicians Under 30". Alice's pieces have been performed and read by the Toronto Symphony Orchestra, Niagara Symphony, Georgian Bay Symphony, Ludwig Symphony Orchestra, Amersfoort Youth Orchestra, and principal members of the New York Philharmonic, Toronto Symphony, Atlanta Symphony, Canadian Opera Company, and others. Her works have won multiple awards from the ASCAP Morton Gould Awards as well as first prize at the International Keuris Competition, Carl E. Baldassarre Composer-Virtuosi Competition, NorCal Viola Society Commission Contest, Pikes Peak Composition Competition, and third prize along with the audience prize for the 2018 Lands End Ensemble Composition Competition. Alice earned her Doctorate of Musical Arts at the University of Toronto as well as a Master of Music from Rice University's Shepherd School of Music and a Bachelor of Music from the Cleveland Institute of Music. www.aliceyhong.com

# 2nd Prize Daniel Cho Anticipation (Flute, Violin, Cello, Piano) Rice University, Shepherd School of Music

Daniel Cho, 18, is a composer and violinist. He is a recipient of various awards and scholarships, including the Davidson Fellows Scholarship, the National Young Composers Challenge, the Metropolitan Youth Orchestra Composition Competition, and the NAfME Student Composers Competition. As a violinist, he has served as section violin in the New York String Orchestra Seminar, as well as Associate Concertmaster of the National Youth Orchestra (NYO-USA) and Juilliard Precollege Orchestra. Among Daniel's teachers and mentors are Dr. Arthur Gottschalk, Dr. Pierre Jalbert, Dr. David Ludwig, and Dr. Andrew Thomas. Daniel is currently pursuing his Bachelor of Arts in Composition and Violin Performance at Rice University's Shepherd School of Music.

## Upcoming Luna Nova Concerts

October 18, 2020, 7:00 p.m. - Sanctuary on the Square, Collierville, TN

November 1, 2020, 3:00 p.m. - All Saints Episcopal Church, Memphis, TN

December 7, 2020, 7:30 p.m. - Grace-St. Luke's Episcopal Church, Memphis, TN