The 14th Annual Belvedere Chamber Music Festival

presented by

Luna Nova Music

A Virtual Festival online only at
www.belvederefestival.org
June 17-20, 2020
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Dawn Vincent
Genia Vookles
Sharon Younger
Concert I
Wednesday, June 17, 2020, 7:00 p.m.
www.belvederefestival.org/concert1.html

Violin Sonata No. 2 in a minor, Grave and Fugue (1720)  
J.S. Bach (1685-1750)  
Gregory Maytan, violin

Romanian Folk Dances (1915)  
Béla Bartók (1881-1945)  
Perry Mears, piano

Violin Sonata, FP119, II. Intermezzo  
Francis Poulenc (1899-1963)  
Daniel Gilbert, violin  
Brian Ray, piano

Le rossignol eperdu: La fete de Terpsichore  
Reynaldo Hahn (1874-1947)  
Adam Bowles, piano

Five Pieces for Oboe, Clarinet, and Bassoon  
Jacques Ibert (1890-1962)  
I. Allegro vivo  
II. Andantino  
III. Allegro assai  
IV. Andante  
V. Allegro quasi marziale  
Michelle Vigneau, oboe  
Nobuko Igarashi, clarinet  
Susanna Whitney, bassoon

Songs of the Mystic Realm  
Dan Lazarescou (b. 1953)  
I. Entering the Mystic Realm  
II. Azzurro (Blue)  
III. Krasnoye Plamya (Red Flame)  
John McMurtery, flute  
Tomasz Robak, piano
Concert II
Thursday, June 18, 2020, 7:00 p.m.
www.belvederefestival.org/concert2.html

Elégie (1906)  
Nadia Boulanger  
(1887-1979)

Sabrina Laney Warren, soprano  
Perry Mears, piano

Guillaume Connesson  
(b. 1970)

Paul Murray, baritone  
Brian Ray, piano

Three Dream Portraits (texts by Langston Hughes (1959)  
Margaret Bonds  
(1913-1972)

   I. Minstrel Man
   II. Dream Variation
   III. I, Too

The Negro Speaks of Rivers (1941) (text by Langston Hughes)

Marcus King, baritone  
Tingting Yao, piano

The Alchemist (2019)  
Jeffrey Hoover  
(b. 1959)

Craig Hultgren, cello

Preludes, Book I (1910)  
Claude Debussy  
(1862-1918)

   II. Voiles
   III. Le vent dans la plaine
   IV. “Les sons et les parfumes tournent dans l’air du soir”
   V. Les collines d’Anacapri

Brian Ray, piano
Concert III
Friday, June 19, 2020, 3:00 p.m.
www.belvederefestival.org/concert3.html

Le rossignol eperdu: L’Ange verrier
Reynaldo Hahn
(1874-1947)

Adam Bowles, piano

Music to Hear
Raymond VunKannon

Sabrina Laney Warren, soprano
Perry Mears, piano

Changing Landscapes (2010)
Ed Robertson
(b. 1938)

Adam Bowles, piano

Nocturne (1911)
Lili Boulanger
(1893-1918)

Gregory Maytan, violin
Maeve Brophy, piano

Cello Suite No. 1 (1897)
Ernest Bloch
(1880-1959)

III. Canzona
IV. Allegro

Alisa Horn, cello

Sonata for Clarinet and Bassoon (1922)
Francis Poulenc
(1899-1963)

Nobuko Igarashi, clarinet
Susanna Whitney, bassoon

Suite Populaire Espagnole (1914)
Manuel de Falla
(1876-1946)

Daniel Gilbert, violin
Brian Ray, piano
Concert IV
Friday, June 19, 2020, 7:00 p.m.
www.belvederefestival.org/concert4.html

l’oiseau qui entend l’appel du vide
1st Place Winner 2020 Composition Contest

Alice Hong (b. 1992)
Barrie Cooper, violin
Perry Mears, piano

Consolation (1875)

Brindis de Salas (1852-1911)
Daniel Gilbert, violin
Brian Ray, piano

Pequeña Suite

René Amengual (1911-1954)

I. Preludio
II. Courante
III. Aria
IV. Rag-Time

Kelly Herrmann, flute
Brian Ray, piano


Astor Piazzolla (1921-1992)

Perry Mears, piano

Romanian Folk Dances (1915)

Béla Bartók (1881-1945)

John McMurtery, flute
Mark Volker, guitar

D’un matin de printemps (1918)

Lili Boulanger (1893-1918)

Gregory Maytan, violin
Maeve Brophy, piano
Concert V
Saturday, June 20, 2020, 3:00 p.m.
www.belvederefestival.org/concert5.html

Peanuts Gallery (1997)  Ellen Taaffe Zwilich
   (b. 1939)
   I. Lullaby for Linus
   II. Snoopy Does the Samba

Lament (2010)  Ellen Taaffe Zwilich
   (b. 1939)
   Perry Mears, piano

Goodnight, Moon (2013)  Eric Whitacre
   (b. 1970)
   Esther Gray Lemus, soprano
   Adam Bowles, piano

Fantasia for Solo Violin (2008)  Casey Rule
   (b. 1989)
   Daniel Gilbert, violin

Mouvement Perpétuels (1918)  Francis Poulenc
   (b. 1899-1963)
   John McMurtery, flute • Mark Volker, guitar

Dance of the Chronically Tardy (2017)  du Ciel
   (b. 1996)
   Maeve Brophy, piano

Mitología de las Aguas No. 1, 3 mvts.  Leo Brouwer
   (b. 1939)
   John McMurtery, flute • Mark Volker, guitar

Colour Wheel  Leila Adu

When I Have Sung My Songs (1934)  Ernest Charles
   (1895-1984)
   Sabrina Laney Warren, soprano • Perry Mears, piano
Concert VI
Saturday, June 20 2020, 7:00 p.m.
www.belvederefestival.org/concert6.html

Robert Muczynski  
(1929-2010)

Kelly Herrmann, flute • Jonathan Webber, clarinet

Five Melodies, Op. 35  
Sergei Prokofiev  
(1891-1953)

Gregory Maytan, violin • Maeve Brophy, piano

Les Prières (1917)  
André Caplet  
(1878-1925)

Oraison dominicale (The Lord's Prayer)  
Salutation Angélique (Hail, Mary)  
Symbole des Apôtres (The Apostles' Creed)

Esther Gray Lemus, soprano • Adam Bowles, piano

Flute Sonata No. 2 in D Major, Op. 94, I. Moderato (1943)  
Sergei Prokofiev  
(1891-1953)

Kelly Herrmann, flute • Brian Ray, piano

Liederkries, Op. 39, (1840), selections  
Robert Schumann  
(1810-1856)

Paul Murray, baritone • Brian Ray, piano

Prophecies, Grooves, and Meditations (2020)  
Mark Volker  
(b. 1974)

I. Ride the Manifold Winds  
II. A Distant Glimmer  
III. Coastlines  
IV. The Darkest Riddle  
V. Unbroken

Daniel Gilbert, violin • John McMurtery, flute • Nobuko Igarashi, clarinet  
Gideon Klein, cello • Mark Volker, guitar

Fratres (1983)  
Arvo Pärt  
(b. 1935)

Barrie Cooper, violin • Perry Mears, piano
2020 Festival Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory
- Maeve Brophy, piano, M.M., Texas Christian University
- Barrie Cooper, violin, B.M., Peabody Conservatory
- Daniel Gilbert, violin, M.M., University of Memphis
- Kelly Herrmann, flute, M.M., University of Memphis
- Alisa Horn, cello, M.M., Northwestern University
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- Marcus King, baritone, B.M., University of Memphis
- Gideon Klein, cello, Belmont University
- Esther Gray Lemus, M.M., Austin Peay University
- Gregory Maytan, D.M.A., Indiana University
- John McMurtery, flute, D.M.A., Juilliard School of Music
- Perry Mears, piano, D.M.A., University of Memphis
- Paul Murray, baritone, M.M., San Francisco Conservatory
- Robert Patterson, horn/composition, Ph.D., University of Pennsylvania
- Brian Ray, piano, D.M.A., University of Memphis
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., University of Chicago
- Sabrina Laney Warren, soprano, D.M.A., University of Memphis
- Tomasz Robak, piano, D.M.A. candidate, Peabody Conservatory
- Jonathan Webber, clarinet, M.M., Indiana University
- Susanna Whitney, bassoon, M.M., Northwestern University
- Tingting Yao, piano, M.M., Birmingham Conservatory UK
Belvedere Festival 2020 Composition Contest Winners

1st Prize
Alice Hong, University of Toronto
l’oiseau qui entend l’appel du vide (violin and piano)

An international award-winner both as a violinist and composer, Alice Hong was featured on CBC’s 2018 edition of “30 Hot Classical Musicians Under 30”. Alice’s pieces have been performed and read by the Toronto Symphony Orchestra, Niagara Symphony, Georgian Bay Symphony, Ludwig Symphony Orchestra, Amersfoort Youth Orchestra, and principal members of the New York Philharmonic, Toronto Symphony, Atlanta Symphony, Canadian Opera Company, and others. Her works have won multiple awards from the ASCAP Morton Gould Awards as well as first prize at the International Keuris Competition, Carl E. Baldassarre Composer-Virtuosi Competition, NorCal Viola Society Commission Contest, Pikes Peak Composition Competition, and third prize along with the audience prize for the 2018 Lands End Ensemble Composition Competition. Alice earned her Doctorate of Musical Arts at the University of Toronto as well as a Master of Music from Rice University’s Shepherd School of Music and a Bachelor of Music from the Cleveland Institute of Music. www.aliceyhong.com

2nd Prize
Daniel Cho
Anticipation (Flute, Violin, Cello, Piano)
Rice University, Shepherd School of Music

Daniel Cho, 18, is a composer and violinist. He is a recipient of various awards and scholarships, including the Davidson Fellows Scholarship, the National Young Composers Challenge, the Metropolitan Youth Orchestra Composition Competition, and the NAfME Student Composers Competition. As a violinist, he has served as section violin in the New York String Orchestra Seminar, as well as Associate Concertmaster of the National Youth Orchestra (NYO-USA) and Juilliard Precollege Orchestra. Among Daniel’s teachers and mentors are Dr. Arthur Gottschalk, Dr. Pierre Jalbert, Dr. David Ludwig, and Dr. Andrew Thomas. Daniel is currently pursuing his Bachelor of Arts in Composition and Violin Performance at Rice University’s Shepherd School of Music.

Upcoming Luna Nova Concerts

October 18, 2020, 7:00 p.m. - Sanctuary on the Square, Collierville, TN

November 1, 2020, 3:00 p.m. - All Saints Episcopal Church, Memphis, TN

December 7, 2020, 7:30 p.m. - Grace-St. Luke’s Episcopal Church, Memphis, TN