Tenth Annual
Belvedere Chamber Music Festival

presented by

Luna Nova Music

Memphis, Tennessee
June 15-18, 2016
Welcome!

We are delighted that you are here and hope you join us for all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

• Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 200 concerts in colleges, museums, and churches in Memphis and around the country.

• Our players and composers come to this Festival every summer from around the country and around the world.

• The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.

• Grace-St. Luke’s Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2007.

• Our concerts are free and open to the public.

Fall Concerts 2016

Friday, September 23, 7:30 p.m.
Bach Chaconne Project with Gregory Maytan, violin
Calvary Episcopal Church

October 30, 7:00 p.m.
Serenade for Strings
Collierville Sanctuary on the Square

Monday, December 5, 7:30 p.m.
Winter Concert
Grace-St. Luke’s Episcopal Church
Concert I
Wednesday, June 15, 2016, 7:30 p.m.

**Italian Concerto, BWV 971 (1735)**
J.S. Bach
(1685-1750)
Without tempo indication
Andante
Presto
Tomasz Robak, piano

**Romanza, Op. 2a (1953)**
Raymond Vunkannon
Daniel Gilbert, violin • Perry Mears, piano

**Three Irish Folksong Settings (1988)**
John Corigliano
(b. 1938)
I. The Salley Gardens
II. The Foggy Dew
III. She Moved Thro’ the Fair
Loralee Songer, mezzo soprano • John McMurtery, flute

Colin Brumby
(b. 1933)
(William Shakespeare, As You Like It, Act II, Scene VII)
1. Tucket
2. Infant
3. School Boy
4. Lover
5. Soldier
6. Justice
7. Reminiscence
8. Fine
Jenny Davis, flute • Nobuko Igarashi, clarinet • Michelle Vigneau, oboe
Susanna Whitney, bassoon • Robert Patterson, horn • Paul Murray, narrator
Concert II
Thursday, June 16, 2016, 3:00 p.m.

**Inventions for Flute and Cello (1986)**
Kalevi Aho
(b. 1949)

Jenny Davis, flute • Jonathan Kirkscey, cello

**Passacaglia for Evening Prayer (2016)**
Keith Tobin
(b. 1994)

Brian Ray, piano

**Our Despair Will, Solemn, Sing (2016)**
Michael Cuppett
(b. 1996)

Words: Paul Verlaine’s “In Muted Tone”

Paul Christopher Murray, baritone • Brian Ray, piano

**Big Fiddle Ballet for Solo Cello (1994)**
Rusty Banks
(b. 1974)

I. Dance of the Orr Park Owls
II. Oliver, the Rather Shy Beaver
III. Rite of the Magic Rock Bluff
IV. Overture

Craig Hultgren, cello
Concert III  
Thursday, June 16, 2016, 7:30 p.m.

**Fantasia for Solo Violin (2008)**  
Casey Rule  
(b. 1989)

Daniel Gilbert, violin

**Three Quotations (2016)**  
Mark Volker  
(b. 1974)

I. Morning Chorus  
II. Resolve  
III. Future Shock

John McMurtery, flute • Nobuko Igarashi, clarinet • Daniel Gilbert, violin  
Craig Hultgren, cello • Adam Bowles, piano • Mark Volker, conductor

**Stripes (2013)**  
Kyle Shaw  
(b. 1987)

2016 Beethoven Club Composition Contest Winner, 3rd Prize

Jenny Davis, flute • Nobuko Igarashi, clarinet • Daniel Gilbert, violin  
Jonathan Kirkscey, cello • Tomasz Robak, piano • Robert Patterson, conductor

**umurangi-kikorangi (Red Sky/Blue Sky)**  
Jennifer Margaret Barker  
(b. 1965)

Michelle Vigneau, oboe • Robert Patterson, horn • Perry Mears, piano

Jake Heggie  
(b. 1961)

Texts by Frederica von Stade

I. Bedtime Story  
II. Paper Wings  
III. Mitten Smitten  
IV. A Route to the Sky

Loralee Songer, mezzo soprano • Perry Mears, piano
Concert IV
Friday, June 17, 2016, 3:00 p.m.

Red Lotus (2015)  
Louis Anthony deLise

I. Come un ballo  
II.  
III. Moderato  

John McMurtery, flute • Jonathan Kirkscey, cello  
Marisa Polesky, violin • Brian Ray, piano

Greying (2014)  
James Chu

Tomasz Robak, piano

The White Peacock (1915)  
Charles Tomlinson Griffes (1884-1920)

Brian Ray, piano

The Cat Menagerie (rev. 2009)  
Robert G. Patterson (b. 1957)

I. Old Tom  
II. The Dreamer  
III. Three Legs, No Tail  
IV. He Who Hesitates is Caught  
V. Blue Blood  
VI. Chasing Phantoms

Jenny Davis, flute • Nobuko Igarashi, clarinet • Michelle Vigneau, oboe  
Robert Patterson, horn • Susanna Whitney, bassoon • Paul Murray, narrator

There are two means of refuge from the miseries of life:  
Music and cats.—Albert Schweitzer
Concert V
Friday, June 17, 2016, 7:30 p.m.

Mountain Song: Hush-You-Bye (1985)  
Robert Beaser  
(b. 1954)

John McMurtery, flute • Mark Volker, guitar

Songs  
Charles Ives  
(1874-1954)

I. Songs My Mother Taught Me  
II. The Things Our Fathers Loved (and the greatest of these was Liberty)  
III. Memories: A – Very Pleasant, B – Rather Sad  
IV. The Cage

Paul Murray, baritone • Perry Mears, piano

Hummingbirds  
Andrew Davis  
(b. 1986)

2016 Beethoven Club Composition Contest Winner, 2nd Prize

Jenny Davis, flute • Nobuko Igarashi, clarinet • Marisa Polesky, violin  
Jonathan Kirkscey, cello • Tomasz Robak, piano • Robert Patterson, conductor

Le rossignol éperdu (1912)  
Reynaldo Hahn  
(1874-1947)

I. Soleil d’Automne  
II. L’Arome supreme  
III. Le Jardin de Pétrarque  
IV. L’Ange Verrier

Adam Bowles, piano

Blackbird on Edge  
Dan Lazarescou  
(b. 1953)

I. First circle. Is that all there is?  
II. Second circle. Endless peace?  
III. Third circle. Swing.  
… N-th circle. And further . . .

John McMurtery, flute • Nobuko Igarashi, clarinet • Marisa Polesky, violin • Craig Hultgren, cello  
Adam Bowles, piano • Michael Karcz, percussion • Robert Patterson, conductor

Canciones y Danzas (1991)  
Vivian Fine  
(1913-2000)

I. Adios, bilbadito  
II. Oda a las Ranas  
III. The Frog Prince and the Señorita  
IV. Soliloquio  
V. Jiga de la Muerte

John McMurtery, flute • Craig Hultgren, cello • Mark Volker, guitar
Concert VI
Saturday, June 18, 2016, 7:30 p.m.

Aesop's Fables

I. The Tortoise and the Hare
II. The Mouse and the Lion
III. The Fox and the Billy Goat
IV. The Mule

Paul Murray, baritone • Robert Patterson, horn • Adam Bowles, piano

Signs of the Times (2015)

I. Fresh Apples Ahead
II. Space Available
III. Cash for Gold
IV. 50¢ Off

Robert Patterson, horn • Marisa Polesky, violin • Craig Hultgren, cello

Songs from Texts by Emily Dickinson

I. Why do they shut me out of heaven? (Aaron Copland)
II. If I . . . (Lori Laitman)
III. Will there really be a morning (Ricky Ian Gordon)
IV. Bee, I’m expecting you! (John Duke)

Loralee Songer, mezzo soprano • Perry Mears, piano

Zafiro

2016 Beethoven Club Composition Contest Winner, 1st Prize

Marisa Polesky, violin • Perry Mears, piano

Trio for Clarinet, Violin, and Piano (1932)

I. Andante con dolore, con molto espressione
II. Allegro
III. Moderato

Nobuko Igarashi, clarinet • Marisa Polesky, violin • Tomasz Robak, piano
Luna Nova Music wishes to thank our host
Grace-St. Luke’s Episcopal Church
and our wonderful donors . . .

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Garrett Nichols, stage manager
Basil Alter, stage manager
Lucy Owens – communications
Off the Square Catering

Lynda Strickland – reception flowers
Beulah Boone – festival assistant
Elaine Grider – festival assistant
Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory;
- Jenny Davis, flute, M.M., Boston University
- Daniel Gilbert, violin, M.M., University of Memphis
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- Michael Karcz, percussion, M.M., New England Conservatory
- Jonathan Kirkscey, cello, M.M., University of Memphis
- John McMurtery, flute, D.M.A., Juilliard School of Music
- Perry Mears, piano, D.M.A., University of Memphis
- Paul Murray, baritone, M.M., San Francisco Conservatory of Music
- Robert Patterson, horn/composition, Ph.D., Univ. of Pennsylvania
- Marisa Polesky, violin, M.M., Eastman School of Music
- Brian Ray, piano, D.M.A., University of Memphis
- Tomasz Robak, piano, D.M.A. candidate, Peabody Institute
- Loralee Songer, mezzo-soprano, M.M., D.A., Ball State University
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., Univ. of Chicago
- Susanna Whitney, bassoon, M.M., Cleveland Institute of Music
Luna Nova Ensemble and Guest Artists

**Violin**
- Marisa Polesky
- Daniel Gilbert

**Cello**
- Craig Hultgren
- Jonathan Kirkscey

**Flute**
- John McMurtery
- Jenny Davis

**Clarinet**
- Nobuko Igarashi

**Bassoon**
- Susanna Whitney

**Oboe**
- Mark Volker

**Horn**
- Robert Patterson

**Voice**
- Paul Christopher Murray
- Loralee Songer

**Guitar**
- Mark Volker

**Piano**
- Adam Bowles
- Perry Mears
- Brian Ray
- Tomasz Robak

**Percussion**
- Michael Karcz

**Conductors**
- Robert Patterson
- Mark Volker

Festival Composers

**Julián Fueyo**
Cleveland Institute of Music
1st Prize Winner Student Composition Contest

**Andrew Davis**
University of Pennsylvania
2nd Prize Winner Student Composition Contest

**Kyle Shaw**
University of Illinois
3rd Prize Winner Student Composition Contest

**Keith Tobin**
Belmont University

**Michael Cuppet**
Belmont University

**Jennifer Margaret Barker**
University of Delaware

**Mark Volker**
Belmont University

**Louis Anthony deLise**

**Raymond VunKannon**

**Robert Patterson**

**Dan Lazarescou**
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1794 Carr Avenue
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