

Tenth Annual
Belvedere Chamber Music Festival



presented by

Luna Nova Music

Memphis, Tennessee
June 15-18, 2016

Welcome!

We are delighted that you are here and hope you join us for the all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 200 concerts in colleges, museums, and churches in Memphis and around the country.
- Our players and composers come to this Festival every summer from around the country and around the world.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.
- Grace-St. Luke's Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2007.
- Our concerts are free and open to the public.

Fall Concerts 2016

Friday, September 23, 7:30 p.m.
Bach Chaconne Project with Gregory Maytan, violin
Calvary Episcopal Church

October 30, 7:00 p.m.
Serenade for Strings
Collierville Sanctuary on the Square

Monday, December 5, 7:30 p.m.
Winter Concert
Grace-St. Luke's Episcopal Church

Concert I

Wednesday, June 15, 2016, 7:30 p.m.

Italian Concerto, BWV 971 (1735)

J.S. Bach
(1685-1750)

Without tempo indication
Andante
Presto

Tomasz Robak, piano

Romanza, Op. 2a (1953)

Raymond VunKannon

Daniel Gilbert, violin • Perry Mears, piano

Three Irish Folksong Settings (1988)

John Corigliano
(b. 1938)

- I. The Salley Gardens
- II. The Foggy Dew
- III. She Moved Thro' the Fair

Loralee Songer, mezzo soprano • John McMurtery, flute

The Seven Ages of Man (1980, rev. 2000) (William Shakespeare, As You Like It, Act II, Scene VII)

Colin Brumby
(b. 1933)

1. Tucket
2. Infant
3. School Boy
4. Lover
5. Soldier
6. Justice
7. Reminiscence
8. Fine

Jenny Davis, flute • Nobuko Igarashi, clarinet • Michelle Vigneau, oboe
Susanna Whitney, bassoon • Robert Patterson, horn • Paul Murray, narrator

Concert II

Thursday, June 16, 2016, 3:00 p.m.

Inventions for Flute and Cello (1986)

Kalevi Aho
(b. 1949)

Jenny Davis, flute • Jonathan Kirkscey, cello

Passacaglia for Evening Prayer (2016)

Keith Tobin
(b. 1994)

Brian Ray, piano

Our Despair Will, Solemn, Sing (2016)

Words: Paul Verlaine's "In Muted Tone"

Michael Cuppett
(b. 1996)

Paul Christopher Murray, baritone • Brian Ray, piano

Big Fiddle Ballet for Solo Cello (1994)

Rusty Banks
(b. 1974)

- I. Dance of the Orr Park Owls
- II. Oliver, the Rather Shy Beaver
- III. Rite of the Magic Rock Bluff
- IV. Overture

Craig Hultgren, cello

Concert III

Thursday, June 16, 2016, 7:30 p.m.

Fantasia for Solo Violin (2008)

Casey Rule
(b. 1989)

Daniel Gilbert, violin

Three Quotations (2016)

Mark Volker
(b. 1974)

- I. Morning Chorus
- II. Resolve
- III. Future Shock

John McMurtery, flute • Nobuko Igarashi, clarinet • Daniel Gilbert, violin
Craig Hultgren, cello • Adam Bowles, piano • Mark Volker, conductor

Stripes (2013)

2016 Beethoven Club Composition Contest Winner, 3rd Prize

Kyle Shaw
(b. 1987)

Jenny Davis, flute • Nobuko Igarashi, clarinet • Daniel Gilbert, violin
Jonathan Kirkscey, cello • Tomasz Robak, piano • Robert Patterson, conductor

umurangi-kikorangi (Red Sky/Blue Sky)

Jennifer Margaret Barker
(b. 1965)

Michelle Vigneau, oboe • Robert Patterson, horn • Perry Mears, piano

Paper Wings (1997, 2000)

Texts by Frederica von Stade

Jake Heggie
(b. 1961)

- I. Bedtime Story
- II. Paper Wings
- III. Mitten Smitten
- IV. A Route to the Sky

Loralee Songer, mezzo soprano • Perry Mears, piano

Concert IV

Friday, June 17, 2016, 3:00 p.m.

Red Lotus (2015)

Louis Anthony deLise

- I. Come un ballo
- II.
- III. Moderato

John McMurtery, flute • Jonathan Kirkscey, cello
Marisa Polesky, violin • Brian Ray, piano

Greying (2014)

James Chu

Tomasz Robak, piano

The White Peacock (1915)

Charles Tomlinson Griffes
(1884-1920)

Brian Ray, piano

The Cat Menagerie (rev. 2009)

Robert G. Patterson
(b. 1957)

- I. Old Tom
- II. The Dreamer
- III. Three Legs, No Tail
- IV. He Who Hesitates is Caught
- V. Blue Blood
- VI. Chasing Phantoms

Jenny Davis, flute • Nobuko Igarashi, clarinet • Michelle Vigneau, oboe
Robert Patterson, horn • Susanna Whitney, bassoon • Paul Murray, narrator

*There are two means of refuge from the miseries of life:
Music and cats.—Albert Schweitzer*

Concert V

Friday, June 17, 2016, 7:30 p.m.

Mountain Song: Hush-You-Bye (1985)

Robert Beaser
(b. 1954)

John McMurtery, flute • Mark Volker, guitar

Songs

Charles Ives
(1874-1954)

- I. Songs My Mother Taught Me
- II. The Things Our Fathers Loved (and the greatest of these was Liberty)
- III. Memories: A – Very Pleasant, B – Rather Sad
- IV. The Cage

Paul Murray, baritone • Perry Mears, piano

Hummingbirds

2016 Beethoven Club Composition Contest Winner, 2nd Prize

Andrew Davis
(b. 1986)

Jenny Davis, flute • Nobuko Igarashi, clarinet • Marisa Polesky, violin
Jonathan Kirkscey, cello • Tomasz Robak, piano • Robert Patterson, conductor

Le rossignol éperdu (1912)

Reynaldo Hahn
(1874-1947)

- I. Soleil d'Automne
- II. L'Arome supreme
- III. Le Jardin de Pétrarque
- IV. L'Ange Verrier

Adam Bowles, piano

Blackbird on Edge

Dan Lazarescou
(b. 1953)

- I. First circle. Is that all there is?
- II. Second circle. Endless peace?
- III. Third circle. Swing.
- ... N-th circle. And further . . .

John McMurtery, flute • Nobuko Igarashi, clarinet • Marisa Polesky, violin • Craig Hultgren, cello
Adam Bowles, piano • Michael Karcz, percussion • Robert Patterson, conductor

Canciones y Danzas (1991)

Vivian Fine
(1913-2000)

- I. Adios, bilbadito
- II. Oda a las Ranas
- III. The Frog Prince and the Señorita
- IV. Soliloquio
- V. Jiga de la Muerte

John McMurtery, flute • Craig Hultgren, cello • Mark Volker, guitar

Concert VI

Saturday, June 18, 2016, 7:30 p.m.

Aesop's Fables

Anthony Plog
(b. 1947)

- I. The Tortoise and the Hare
- II. The Mouse and the Lion
- III. The Fox and the Billy Goat
- IV. The Mule

Paul Murray, baritone • Robert Patterson, horn • Adam Bowles, piano

Signs of the Times (2015)

Robert G. Patterson
(b. 1957)

- I. Fresh Apples Ahead
- II. Space Available
- III. Cash for Gold
- IV. 50¢ Off

Robert Patterson, horn • Marisa Polesky, violin • Craig Hultgren, cello

Songs from Texts by Emily Dickinson

- I. Why do they shut me out of heaven? (Aaron Copland)
- II. If I . . . (Lori Laitman)
- III. Will there really be a morning (Ricky Ian Gordon)
- IV. Bee, I'm expecting you! (John Duke)

Loralee Songer, mezzo soprano • Perry Mears, piano

Zafiro

2016 Beethoven Club Composition Contest Winner, 1st Prize

Julián Fueyo
(b. 1996)

Marisa Polesky, violin • Perry Mears, piano

Trio for Clarinet, Violin, and Piano (1932)

Aram Khachaturian
(1903-1978)

- I. Andante con dolore, con molto espressione
- II. Allegro
- III. Moderato

Nobuko Igarashi, clarinet • Marisa Polesky, violin • Tomasz Robak, piano

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Grace-St. Luke's Episcopal Church
and our wonderful donors . . .

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Basil Alter, stage manager
Lucy Owens – communications
Off the Square Catering

Lynda Strickland – reception flowers
Beulah Boone – festival assistant
Elaine Grider – festival assistant

Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory;
- Jenny Davis, flute, M.M., Boston University
- Daniel Gilbert, violin, M.M., University of Memphis
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- Michael Karcz, percussion, M.M., New England Conservatory
- Jonathan Kirkscey, cello, M.M., University of Memphis
- John McMurtery, flute, D.M.A., Juilliard School of Music
- Perry Mears, piano, D.M.A., University of Memphis
- Paul Murray, baritone, M.M., San Francisco Conservatory of Music
- Robert Patterson, horn/composition, Ph.D., Univ. of Pennsylvania
- Marisa Polesky, violin, M.M., Eastman School of Music
- Brian Ray, piano, D.M.A., University of Memphis
- Tomasz Robak, piano, D.M.A. candidate, Peabody Institute
- Lorelee Songer, mezzo-soprano, M.M., D.A., Ball State University
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., Univ. of Chicago
- Susanna Whitney, bassoon, M.M., Cleveland Institute of Music

Luna Nova Ensemble and Guest Artists

Violin

Marisa Polesky
Daniel Gilbert

Cello

Craig Hultgren
Jonathan Kirkscey

Flute

John McMurtery
Jenny Davis

Clarinet

Nobuko Igarashi

Bassoon

Susanna Whitney

Oboe

Mark Volker

Horn

Robert Patterson

Voice

Paul Christopher Murray
Loralee Songer

Guitar

Mark Volker

Piano

Adam Bowles
Perry Mears
Brian Ray
Tomasz Robak

Percussion

Michael Karcz

Conductors

Robert Patterson
Mark Volker

Festival Composers

Julián Fueyo

Cleveland Institute of Music
1st Prize Winner Student Composition Contest

Andrew Davis

University of Pennsylvania
2nd Prize Winner Student Composition Contest

Kyle Shaw

University of Illinois
3rd Prize Winner Student Composition Contest

Keith Tobin

Belmont University

Michael Cuppet

Belmont University

Jennifer Margaret Barker

University of Delaware

Mark Volker

Belmont University

Louis Anthony deLise

Raymond VunKannon

Robert Patterson

Dan Lazarescou

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