Ninth Annual
Belvedere Chamber Music Festival

presented by

Luna Nova Music

Memphis, Tennessee
June 17-20, 2015
Welcome!

We are delighted that you are here and hope you join us for all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

• Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 170 concerts in colleges, museums, and churches in Memphis and around the country.

• Our players and composers come to this Festival every summer from around the country and around the world.

• The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.

• Grace-St. Luke’s Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2006.

• Our concerts are free and open to the public.

Fall Concerts 2015

Sunday, September 20, 2015, 7:00 p.m.
Christ Methodist Church, Wilson Chapel

October, 2015
A Celebration of Shakespeare
Details TBA

Monday, December 7, 2015, 7:30 p.m.
Winter Concert
Grace-St. Luke’s Episcopal Church
Concert I
Wednesday, June 17, 2015, 7:30 p.m.

Partita in A minor, BWV 1013 (1723)  
J.S. Bach  
(1685-1750)

- Allemande
- Courante
- Sarabande
- Bourrée anglaise

Jenny Davis, flute

Deux Morceaux pour Violon et Piano (1911/1914)  
Lili Boulanger  
(1893-1918)

- Nocturne
- Cortège

Daniel Gilbert, violin • Perry Mears, piano

Le Bestiaire  
Francis Poulenc  
(1899-1963)

I. Le Dromadaire
II. La Chèvre du Thibet
III. La Sauterelle
IV. Le Dauphin
V. L’Ecrevisse
VI. La Carpe

Paul Murray, bass • Perry Mears, piano

Ars Nova Duets (14th c.)  
arr. Ken Singleton

I. “Ecco la primavera” (Francesco Landini)
II. “Riches d’amour” (Guillaume de Machaut)
III. “Fenice Fu” (Jacopo da Bologna)

Nobuko Igarashi, bass clarinet • Robert Patterson, horn

Trio for Flute, Violin, and Cello (2013)  
Edgar Girtain  
(b. 1988)

John McMurtery, flute • Daniel Gilbert, violin • Jonathan Kirkscey, cello
Concert II
Thursday, June 18, 2015, 7:30 p.m.

The Ash Grove (1941)  
Benjamin Britten  
(1913-1976)  

Sea Fever (text by John Masefield) (1913)  
John Ireland  
(1879-1962)  
Paul Murray, bass • Perry Mears, piano  

The Dove in the Ash Grove (2012)  
Keane Southard  
(2015 Beethoven Club Composition Contest Winner, 3rd Prize)  
(b. 1987)  
Jonathan Kirkscey, cello • Perry Mears, piano  

Pièces Froides: Airs à faire fuir  
Erik Satie  
(1866-1925)  
I. D’une manière très particulière  
II. Modestemente  
III. S’inviter  
Adam Bowles, piano  

Skeletons from the Tune Closet (1988, rev. 2015)  
Robert G. Patterson  
(b. 1957)  
Nobuko Igarashi, clarinet • Craig Hultgren, cello • Maeve Brophy, piano  

Quiet Harbor (2014)  
Nick Norton  
(2015 Beethoven Club Composition Contest Winner, 1st Prize)  
(b. 1986)  
Gregory Maytan, violin • John McMurtery, flute  
Nobuko Igarashi, clarinet • Jonathan Kirkscey, cello • Robert Patterson, conductor  

Three Salt-Water Ballads (texts by John Masefield) (1919)  
Frederick Keel  
(1871-1954)  
I. Port of Many Ships  
II. Trade Winds  
III. Mother Carey  
Paul Murray, bass • Perry Mears, piano
Concert III
Friday, June 19, 2015, 3:30 p.m.

Solo Cello Suite No. 4 in Eb Major, BWV 1010 (1720)  
J.S. Bach  
(1685-1750)

Courante  
Sarabande

Nicole Davis, cello

Pièces Froides: Danses de travers  
Erik Satie  
(1866-1925)

I. En y regardant à deux fois  
II. Passer  
III. Encore

Adam Bowles, piano

Remembering a Dream (2014)  
Matt Kinney  
(b. 1993)

Priscilla Tsai, violin  
James Green, piano

Morningstar (2014)  
Keith Tobin  
(b. 1994)

Nicole Davis, cello  
James Green, piano

Music in Homage (1991)  
Marshall Fine  
(1957-2014)

Gregory Maytan, violin  
Robert Patterson, horn  
Maeve Brophy, piano
Concert IV
Friday, June 19, 2015, 7:30 p.m.

**Assobio a Játo (The Jet Whistle) (1950)**

Heitor Villa-Lobos (1887-1959)

Allegro non troppo
Adagio
Vivo

Jenny Davis, flute
Jonathan Kirkscey, cello

**Prometheus Suite (2015)**

Mark Volker (b. 1974)

I. Awakening
II. Rage
III. Reveries
IV. Finale

John McMurtery, flute • Nobuko Igarashi, clarinet
Priscilla Tsai, violin • Craig Hultgren, cello
Adam Bowles, piano • Mark Volker, conductor

**Dumgoyne (2012)**

Jennifer Margaret Barker (b. 1965)

John McMurtery, flute • Perry Mears, harpsichord

**Duo for Violin and Cello (1922)**

Maurice Ravel (1875-1937)

I. Allegro
II. Très vif
III. Lent
IV. Vif, avec entrain

Gregory Maytan, violin
Craig Hultgren, cello
Concert V  
Saturday, June 20, 2015, 3:30 p.m.

**Ars Nova Duets (14th c.)**  
arr. Ken Singleton

I. Dal Bel Castel (Anon.)
II. Dame, mon cuer (Machaut)
III. I Cani Son Fuora (Ciconia)

Nobuko Igarashi, bass clarinet • Robert Patterson, horn

**Fantasy in Three Parts (1988)**  
Stephen Paulus  
(1949-2014)

I. Rhapsody
II. Elegy
III. Toccata

John McMurtery, flute  
Mark Volker, guitar

**Elegy, op. 13c from Symphony No. 2 (1985)**  
Raymond VunKannon

Perry Mears, piano

**Perpetual Motion (2015)**  
Dan Lazarescou  
(b. 1953)

I. Games
II. Trials and Tribulations
III. Double Dutch

Craig Hultgren, cello  
Adam Bowles, piano
Concert VI
Saturday, June 20, 2015, 7:30 p.m.

Two Ghost Stations (2014)  
Alexandra T Bryant  
2015 Beethoven Club Composition Contest Winner, 2nd Prize  
(b. 1985)

I. Inside the Mezzanine – The Grand Lobby of Central Depot  
II. Yellow Station – quickly passing by fields, mountains, and streams…

Jenny Davis, flute  
Maeve Brophy, piano

The Hunting of the Snark  
Robert G. Patterson  
(b. 1957)

I. The Landing  
II. The Bellman’s Speech  
III. The Baker’s Tale  
IV. The Vanishing

Catherine Grace Cox, soprano • John McMurtery, flute  
Craig Hultgren, cello • Perry Mears, piano

Au Bord de l’Eau  
Clair de Lune  
Gabriel Fauré  
(1862-1918)

Paul Murray, bass • Perry Mears, piano

Histoire du Soldat (1918)  
Igor Stravinsky  
(1882-1871)

I. March du Soldat  
II. Le violon du Soldat  
III. Petit concert  
IV. Tango-Valse-Rag  
V. Danse du Diable

Gregory Maytan, violin  
Nobuko Igarashi, clarinet  
Maeve Brophy, piano
Performers

• Adam Bowles, piano, D.M.A., Cincinnati Conservatory; instructor, University of Montevallo (AL)
• Maeve Brophy, piano, M.M. Texas Christian University, Vanderbilt University, adjunct faculty
• Catherine Grace Cox, soprano, M.M., University of Memphis
• Jenny Davis, flute, M.M., Boston University
• Nicole Davis, cello, B.M., Eastman School of Music
• Daniel Gilbert, M.M., University of Memphis, violinist
• James Green, M.M., University of Memphis, piano
• Craig Hultgren, cello, M.M., Indiana University; cello, Alabama Symphony Orchestra
• Nobuko Igarashi, clarinet, M.M., Indiana University; bass clarinet, Memphis Symphony Orchestra
• Jonathan Kirkscey, cello, M.M., University of Memphis
• Gregory Maytan, violin, D.M.A., Indiana University; faculty, Grand Valley State University (MI)
• John McMurtery, flute, D.M.A., Juilliard School of Music; Western Illinois University, faculty
• Perry Mears, piano, M.M., University of Maryland at College Park, collaborative piano doctoral program, University of Memphis
• Paul Murray, baritone, M.M., San Francisco Conservatory of Music
• Robert Patterson, horn/composition, Ph.D., Univ. of Penn; horn, Memphis Symphony Orchestra
• Priscilla Tsai, violin, M.M., SUNY Purchase
• Mark Volker, guitar/composition, Ph.D., Univ. of Chicago, associate professor of composition, Belmont University
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Luna Nova Ensemble and Guest Artists

Violin
Gregory Maytan
Daniel Gilbert
Priscilla Tsai

Cello
Craig Hultgren
Jonathan Kirkscey
Nicole Davis

Flute
John McMurtery
Jenny Davis

Clarinet
Nobuko Igarashi

Horn
Robert Patterson

Voice
Paul Christopher Murray
Catherine Grace Cox

Guitar
Mark Volker

Piano
Perry Mears
Maeve Brophy
Adam Bowles
James Green

Conductors
Robert Patterson
Mark Volker

Festival Composers

Nick Norton
University of California, Santa Barbara
1st Prize Winner Student Composition Contest

Alexandra Bryant
University of Maryland
2nd Prize Winner Student Composition Contest

Keane Southard
University of Colorado, Boulder
3rd Prize Winner Student Composition Contest

Keith Tobin
Belmont University

Matt Kinney
Belmont University

Jennifer Margaret Barker
University of Delaware

Mark Volker
Belmont University

Edgar Girtain
Rutgers University

Raymond VunKannon

Robert Patterson

Dan Lazarescu
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