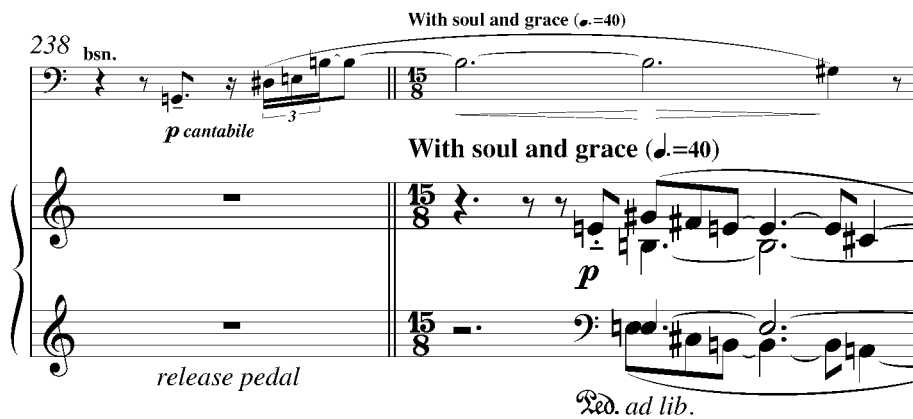




# Belvedere

Chamber Music Festival

238 bsn. *p cantabile* *With soul and grace* (♩.=40)



*release pedal* *ad lib.*

**SPONSORED BY**

**LUNA NOVA MUSIC  
GRACE ST. LUKE'S EPISCOPAL CHURCH  
THE BEETHOVEN CLUB**

**MEMPHIS, TENNESSEE  
JUNE 20-23, 2007**

## *Concert I*

*Grace St. Luke's Episcopal Church  
Wednesday, June 20, 2007, 7:30 p.m.*

Oceanic Prelude (2006)

Robert Patterson  
(b. 1957)

John McMurtery, flute  
Craig Hultgren, cello  
Adam Bowles, piano

Sonata for Bassoon (1938)

Paul Hindemith  
(b. 1895-1963)

Jennifer Rhodes, bassoon  
Adam Bowles, piano

Waterways (2005)

Mark Volker  
(b. 1974)

- I. Lakeside Dance
- II. Deep River/Were You There?
- III. The Erie Canal
- IV. Gerry's Rocks

Marta Szlubowska-Kirk, violin  
Nobuko Igarashi, clarinet  
Craig Hultgren, cello  
Mark Volker, guitar

Bachianas Brasileiras No. 6 (1938)

Heitor Villa-Lobos  
(1887-1954)

John McMurtery, flute  
Jennifer Rhodes, bassoon

Trio for Clarinet, Horn, and Piano (1947)

George Rochberg  
(1918-2005)

Liberamente e molto espressivo; allegro con moto  
Adagio  
Adagio/Allegro giocosamente

Nobuko Igarashi, clarinet  
Robert Patterson, horn  
Adam Bowles, piano

Steinway Concert Grand Piano Model D provided to Grace St. Luke's Episcopal Church  
courtesy of AMRO Music Stores

Reception following in Trezevant Hall

## Concert II

*Grace St. Luke's Episcopal Church  
Thursday, June 21, 2007, 7:30 p.m.*

Sonata No. 2 in D Major, Op. 94, for flute and piano (1942) Sergei Prokofiev  
(b. 1891-1953)

- I. Moderato
- II. Scherzo
- III. Andante
- IV. Allegro con brio

John McMurtery, flute • Adam Bowles, piano

Ballade (2006) Tom Peterson  
2007 Beethoven Club Composition Contest Winner, Organ Division (b. 1985)

Wesley Emerson, organ

bare ruin'd choirs (2005) James A. Jensen

Craig Hultgren, cello

Painted on the Firmament (2007) Mark Volker  
(b. 1974)

- I. Thunder Moon
- II. Reflected Sky
- III. Sundogs
- IV. Heat Lightning

John McMurtery, flute • Craig Hultgren, cello • Adam Bowles, piano

Samsara: The Cycle of Existence (2007) Ho-Man Tin  
2007 Beethoven Club Composition Contest Winner, 3<sup>rd</sup> Place (b. 1981)

Marta Szlubowska-Kirk, violin • Craig Hultgren, cello • Adam Bowles, piano

Piece en forme de habanera (1907) Maurice Ravel  
(1875-1937)

Jennifer Rhodes, bassoon • Adam Bowles, piano

North American Ballads, No 4: Frederic Rzewski  
Winnsboro Cotton Mill Blues (1979) (b. 1938)

Lynn Raley, piano

Steinway Concert Grand Piano Model D and Jupiter alto flute provided to  
Grace St. Luke's Episcopal Church courtesy of AMRO Music Stores

## *Concert III*

*Grace St. Luke's Episcopal Church  
Friday, June 22, 2007, 7:30 p.m.*

Dilemma (1987/2007)

music by Jan Jirasek  
video by Sheri Wills

Craig Hultgren, cello  
Sheri Wills, videographer

Sonata No. 1 in F minor, Op. 80, for violin and piano (1946) Sergei Prokofiev  
(1891-1953)

- I. Andante assai
- II. Allegro brusco
- III. Andante
- IV. Allegrissimo

Marta Szlubowska-Kirk, violin  
Lynn Raley, piano

Duo for Flute and Cello (2007)  
2007 Beethoven Club Composition Contest Winner, 2<sup>nd</sup> Place

Elliott Bark  
(b. 1980)

John McMurtery, flute  
Craig Hultgren, cello

Songs from the Pomegranate Garden (2004)

Ofer Ben-Amots  
(b. 1957)

Diane Thornton, contralto  
Lynn Raley, piano

Schubert Fragmente (2007)  
2007 Beethoven Club Composition Contest Winner, 1st Place

Gianluca Verlingieri  
(b. 1976)

Marta Szlubowska-Kirk, violin  
Craig Hultgren, cello  
Adam Bowles, piano

Miserere et Guerre (2006)  
Animated Film on a print series by Georges Rouault  
Media artists: David Hellams and Kevin McCoy

James Carlson  
(b. 1970)

Steinway Concert Grand Piano Model D provided to Grace St. Luke's Episcopal Church  
courtesy of AMRO Music Stores

## *Concert IV*

*The Beethoven Club of Memphis  
Saturday, June 23, 2007, 1:30 p.m.*

Six Metamorphoses after Ovid  
Pan  
Niobe

Benjamin Britten  
(1913-1976)

Timothy Daniels, oboe

Ballade, Op. 288

Carl Reinecke  
(1824-1910)

Leah Wilensky, flute • Kelly Kramer, piano

Syrinx

Claude Debussy  
(1862-1918)

Tony Sax, flute

Andante et Scherzo

Louis Ganne  
(1862-1923)

Elsbeth Sweatman, flute • Kelly Kramer, piano

An Adventure of de Vitry's Ghost (2007)

John Moll  
(b. 1985)

Nobuko Igarashi, clarinet • Marta Szlubowska-Kirk, violin

Time Hates Control (2007)

Andrew Drannon  
(b. 1984)

Andrew Drannon, piano

Menacing Spirits (2007)

James Carlson  
(b. 1970)

I. Ariel  
II. Lady Macbeth

Diane Thornton, contralto  
Lynn Raley, piano

Bell Towers (1998)

Robert Patterson  
(b. 1957)

Nobuko Igarashi, clarinet • Jennifer Rhodes, bassoon • Joan Gilbert, piano

Yamaha Concert Grand Piano Model CFIII  
provided to The Beethoven Club courtesy of Memphis Music Yamaha Pianos

## *Concert V*

*The Beethoven Club of Memphis*  
*Saturday, June 23, 2007, 3:30 p.m.*

Distribution of Flowers (1928)

Heitor Villa-Lobos  
(1887-1959)

John McMurtery, flute  
Mark Volker, guitar

Prelude 6 (pour la main gauche) (1930)

Frederico Mompou  
(1893-1987)

Daniel Heacock, piano

Programmed to Enjoy (2007)

Daniel Heacock  
(b. 1985)

Rene Orth, speaker  
Andrew Drannon, speaker  
Daniel Heacock, violin  
Brandon Goff, conductor

Sonata for Clarinet and Bassoon (1922/1945)

Francis Poulenc  
(1899-1963)

Nobuko Igarashi, clarinet  
Jennifer Rhodes, bassoon

Les Moutons de Panurge (1969)

Frederic Rzewski  
(b. 1938)

Festival Ensemble

Yamaha Concert Grand Piano Model CFIII  
provided to The Beethoven Club courtesy of Memphis Music Yamaha Pianos

## Concert VI

*Grace St. Luke's Episcopal Church  
Saturday, June 23, 2007, 7:30 p.m.*

Catherine Rodland, organ

- |                                                                                                                                           |                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| "Hymne d'Actions de Graces (Te Deum)"<br>From <i>Trois Paraphrases Grégoriennes</i> (Op. 5, No. 3)                                        | Jean Langlais<br>(1907-91)       |
| Chorale Prelude <i>Wachet auf, ruft, uns die Stimme</i> (1991)                                                                            | Robert G. Patterson<br>(b. 1957) |
| In the Presence of Mystery<br>Part III                                                                                                    | Mark Volker<br>(b. 1974)         |
| From Gospel Preludes<br>What a Friend We Have in Jesus (Book 1)<br>Shall We Gather At the River (Book 2)                                  | William Bolcom<br>(b. 1938)      |
| The Quasquicentennial Organ Book<br>1. Pastoral Invocation<br>2. The Q Anthem                                                             | Ofer Ben-Amots<br>(b. 1955)      |
| Five Dances for Organ<br><br>I. The Primitives<br>II. At the Ballet<br>III. Those Americans<br>IV. An Exalted Ritual<br>V. Everyone Dance | Calvin Hampton<br>(1938-1984)    |

## ***With our sincere thanks . . .***

The Belvedere Chamber Music Festival is produced by Luna Nova Music.  
We are grateful to the following friends for making the festival possible.

### ***Festival Hosts***

Grace St. Luke's Episcopal Church      The Beethoven Club of Memphis

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AMRO Music Store, 2918 Poplar, Memphis, TN, (901-474-6461), owned and operated in Memphis since 1921, for providing the Steinway Concert Grand Piano Model D and the Jupiter alto flute to Grace St. Luke's Episcopal Church

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### ***Host Families for Guests Artists and Student Contest Winners***

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