Concert I
Grace St. Luke’s Episcopal Church
Wednesday, June 20, 2007, 7:30 p.m.

Oceanic Prelude (2006)  Robert Patterson  
(b. 1957)

John McMurtery, flute
Craig Hultgren, cello
Adam Bowles, piano

Sonata for Bassoon (1938)  Paul Hindemith  
(b. 1895-1963)

Jennifer Rhodes, bassoon
Adam Bowles, piano

Waterways (2005)  Mark Volker  
(b. 1974)

I. Lakeside Dance
II. Deep River/Were You There?
III. The Erie Canal
IV. Gerry’s Rocks

Marta Szlubowska-Kirk, violin
Nobuko Igarashi, clarinet
Craig Hultgren, cello
Mark Volker, guitar

Bachianas Brasileiras No. 6 (1938)  Heitor Villa-Lobos  
(1887-1954)

John McMurtery, flute
Jennifer Rhodes, bassoon

Trio for Clarinet, Horn, and Piano (1947)  George Rochberg  
(1918-2005)

Liberamente e molto espressivo; allegro con moto
Adagio
Adagio/Allegro giocosamente

Nobuko Igarashi, clarinet
Robert Patterson, horn
Adam Bowles, piano

Steinway Concert Grand Piano Model D provided to Grace St. Luke’s Episcopal Church  
courtesy of AMRO Music Stores

Reception following in Trezevant Hall
Concert II

Grace St. Luke’s Episcopal Church
Thursday, June 21, 2007, 7:30 p.m.

Sonata No. 2 in D Major, Op. 94, for flute and piano (1942)  
Sergei Prokofiev  
(b. 1891-1953)

I. Moderato  
II. Scherzo  
III. Andante  
IV. Allegro con brio

John McMurtery, flute • Adam Bowles, piano

Ballade (2006)  
Tom Peterson  
2007 Beethoven Club Composition Contest Winner, Organ Division  
(b. 1985)

Wesley Emerson, organ

bare ruin’d choirs (2005)  
James A. Jensen

Craig Hultgren, cello

Painted on the Firmament (2007)  
Mark Volker  
(b. 1974)

I. Thunder Moon  
II. Reflected Sky  
III. Sundogs  
IV. Heat Lightning

John McMurtery, flute • Craig Hultgren, cello • Adam Bowles, piano

Ho-Man Tin  
2007 Beethoven Club Composition Contest Winner, 3rd Place  
(b. 1981)

Marta Szlubowska-Kirk, violin • Craig Hultgren, cello • Adam Bowles, piano

Piece en forme de habanera (1907)  
Maurice Ravel  
(1875-1937)

Jennifer Rhodes, bassoon • Adam Bowles, piano

North American Ballads, No 4:  
Frederic Rzewski  
(b. 1938)

Winnsboro Cotton Mill Blues (1979)

Lynn Raley, piano

Steinway Concert Grand Piano Model D and Jupiter alto flute provided to  
Grace St. Luke’s Episcopal Church courtesy of AMRO Music Stores
Concert III

Grace St. Luke’s Episcopal Church
Friday, June 22, 2007, 7:30 p.m.

Dilemma (1987/2007)  
music by Jan Jirasek  
video by Sheri Wills

Craig Hultgren, cello  
Sheri Wills, videographer

Sonata No. 1 in F minor, Op. 80, for violin and piano (1946)  
Sergei Prokofiev  
(1891-1953)

I.  Andante assai  
II.  Allegro brisko  
III.  Andante  
IV.  Allegro vivace

Marta Szlubowska-Kirk, violin  
Lynn Raley, piano

Duo for Flute and Cello (2007)  
Elliott Bark  
(1980)

John McMurray, flute  
Craig Hultgren, cello

Songs from the Pomegranate Garden (2004)  
Ofer Ben-Amots  
(1957)

Diane Thornton, contralto  
Lynn Raley, piano

Schubert Fragmente (2007)  
Gianluca Verlingieri  
(1976)

Marta Szlubowska-Kirk, violin  
Craig Hultgren, cello  
Adam Bowles, piano

Miserere et Guerre (2006)  
James Carlson  
(1970)

Animated Film on a print series by Georges Rouault  
Media artists: David Hellams and Kevin McCoy

Steinway Concert Grand Piano Model D provided to Grace St. Luke’s Episcopal Church  
courtesy of AMRO Music Stores
Concert IV

The Beethoven Club of Memphis
Saturday, June 23, 2007, 1:30 p.m.

Six Metamorphoses after Ovid
  Pan
  Niobe

  Benjamin Britten
  (1913-1976)

  Timothy Daniels, oboe

Ballade, Op. 288

  Carl Reinecke
  (1824-1910)

  Leah Wilensky, flute • Kelly Kramer, piano

Syrinx

  Claude Debussy
  (1862-1918)

  Tony Sax, flute

Andante et Scherzo

  Louis Ganne
  (1862-1923)

  Elspeth Sweatman, flute • Kelly Kramer, piano

An Adventure of de Vitry’s Ghost (2007)

  John Moll
  (b. 1985)

  Nobuko Igarashi, clarinet • Marta Szlubowska-Kirk, violin

Time Hates Control (2007)

  Andrew Drannon
  (b. 1984)

  Andrew Drannon, piano

Menacing Spirits (2007)

  James Carlson
  (b. 1970)

  I. Ariel
  II. Lady Macbeth

  Diane Thornton, contralto
  Lynn Raley, piano

Bell Towers (1998)

  Robert Patterson
  (b. 1957)

  Robert Patterson, piano

  Nobuko Igarashi, clarinet • Jennifer Rhodes, bassoon • Joan Gilbert, piano

Yamaha Concert Grand Piano Model CFIII
provided to The Beethoven Club courtesy of Memphis Music Yamaha Pianos
Concert V

The Beethoven Club of Memphis
Saturday, June 23, 2007, 3:30 p.m.

Distribution of Flowers (1928) Heitor Villa-Lobos (1887-1959)
John McMurry, flute
Mark Volker, guitar

Prelude 6 (pour la main gauche) (1930) Frederico Mompou (1893-1987)
Daniel Heacock, piano

Rene Orth, speaker
Andrew Drannon, speaker
Daniel Heacock, violin
Brandon Goff, conductor

Sonata for Clarinet and Bassoon (1922/1945) Francis Poulenc (1899-1963)
Nobuko Igarashi, clarinet
Jennifer Rhodes, bassoon

Les Moutons de Panurge (1969) Frederic Rzewski (b. 1938)
Festival Ensemble

Yamaha Concert Grand Piano Model CFIII
provided to The Beethoven Club courtesy of Memphis Music Yahama Pianos
Concert VI
Grace St. Luke’s Episcopal Church
Saturday, June 23, 2007, 7:30 p.m.

Catherine Rodland, organ

“Hymne d’Actions de Graces (Te Deum)”
Jean Langlais
From *Trois Paraphrases Grégoriennes* (Op. 5, No. 3)
(1907-91)

Chorale Prelude *Wachet auf, ruft, uns die Stimme* (1991)
Robert G. Patterson
(b. 1957)

In the Presence of Mystery
Mark Volker
Part III
(b. 1974)

From Gospel Preludes
William Bolcom
What a Friend We Have in Jesus (Book 1)
(b. 1938)
Shall We Gather At the River (Book 2)

The Quasquicentennial Organ Book
Ofer Ben-Amots
1. Pastoral Invocation
(b. 1955)
2. The Q Anthem

Five Dances for Organ
Calvin Hampton
I. The Primitives
(b. 1938-1984)
II. At the Ballet
III. Those Americans
IV. An Exalted Ritual
V. Everyone Dance
With our sincere thanks . . .

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